



2015 S.L. Gimbel Foundation Fund Grant Application

Internal Use Only:

Grant: 20150647

P. 2/13

Organization / Agency Information

<i>Organization/Agency Name:</i> Valley Youth Theatre 21824		
<i>Physical Address:</i> 807 North Third Street		<i>City/State/Zip:</i> Phoenix, AZ 85004
<i>Mailing Address:</i> Same as above		<i>City/State/Zip:</i>
<i>CEO or Director:</i> Bobb Cooper		<i>Title:</i> Producing Artistic Director
<i>Phone:</i> 602.253.8188 x305	<i>Fax:</i> 602.253.8282	<i>Email:</i> bobb@vyt.com
<i>Contact Person:</i> Julia Tilley		<i>Title:</i> Director of Development
<i>Phone:</i> 602.253.8188 x 304	<i>Fax:</i> 602.253.8282	<i>Email:</i> development@vyt.com
<i>Web Site Address:</i> www.vyt.com		<i>Tax ID:</i> 86-0641978

Program / Grant Information

Interest Area: Animal Protection Education Environment Health Human Dignity

<i>Program/Project Name:</i> Literacy and the Arts: Teaching Artist Supplement Program			<i>Amount of Grant Requested:</i> \$20,000 ds
<i>Total Organization Budget:</i> \$1,325,040	<i>Per 990, Percentage of Program Service Expenses (Column B/ Column A x 100):</i> 76%	<i>Per 990, Percentage of Management & General Expenses Only (Column C/ Column A x 100):</i> 14.6%	<i>Per 990, Percentage of Management & General Expenses and Fundraising (Column C+D / Column A x 100):</i> 24%

Purpose of Grant Request (one sentence):
The purpose of our request to the S.L. Gimbel Foundation is to support the expansion of our award-winning Literacy and the Arts (LTA) program, which reaches at-risk, underserved students in Phoenix Title 1 schools, by implementing the Teaching Artist Supplement (TAS) program which will put teaching artists in the classroom who work directly with students, connecting the page-to-the-stage through the power of words and the magic of live theatre.

Gimbel Grants Received: List Year(s) and Award Amount(s)
We are honored to be invited as a first time applicant.

Signatures

<i>Board President / Chair: (Print name and Title)</i> Frank McCune, Board Chair Government Affairs, APS	<i>Signature:</i> 	<i>Date:</i> 3/12/15
<i>Executive Director/President: (Print name and Title)</i> Bobb Cooper, Producing Artistic Director Valley Youth Theatre	<i>Signature:</i> 	<i>Date:</i> 3/12/15

NARRATIVE

I. Organization Background; Target Population

Established in 1989, the mission of Valley Youth Theatre (VYT) is to have a positive impact on young people's lives through a wide variety of performing arts opportunities. It is our goal that through these experiences, youth will learn life lessons that will serve them well as adults; that they will discover a lasting interest in and appreciation for the performing arts; and that they will take with them the inspiration to be the very best they can be. We are more than a performing arts organization; we are a safe place where young people learn teamwork, respect, responsibility and strong work ethic. Valley Youth Theatre builds character from characters.

VYT's reputation for providing professional quality performances has earned recognition at the local and national levels. Our numerous awards and accomplishments include being voted "Best Live Theatre" (2012), "Best Theatre Company" (2011) and "Best Children's Theatre" (2011) by the *Arizona Republic*; "Best Place to Take a Bow" (2011) by *Phoenix Magazine*; and being the recipient of nearly 100 National Youth Arts Awards (2006-2014). Additionally, in 2003, we were accepted into Theatre Communications Group, a national organization fostering the growth of nonprofit theatre, of which we are one of only six other theatre companies in the metropolitan Phoenix area to be a member and the only youth theatre.

Nearly 800 children, representing all socio economic backgrounds and communities in the Valley, audition for six **mainstage productions** per season; nearly 400 participate fee-free as actors, technicians and musicians. We offer **performing arts classes, workshops, and camps** creating a comprehensive education program covering everything from acting technique and audition preparation to sharpening dance and improvisational skills. Over 400 young people participate in this program each year and we offer scholarships to those children who are in need of financial assistance. Each season we bring 750 disadvantaged children from social service organizations throughout the Valley to attend a performance at the Herberger Theater Center and enjoy lunch with the cast and crew through our **Sponsor-A-Seat** program. Since 1994, more than 60,000 at-risk, low-income students from inner-city Title 1 schools in Phoenix have participated in our **Literacy and the Arts (LTA)** program which connects the page-to-the-stage by combining the power of words with the magic of live theatre.

II. Project Information

A) Statement of Need

The ultimate critical need is the lack of access to learning aids and creative ways to study reading and literacy skills, as well as performing arts, among the at-risk and underserved youth in our communities, due to the absence of funding.

B) Project Goal, Objectives and Methodology

Goal: The overall goal of the LTA program is to improve the lives of 3600 underserved and at-risk youth by enhancing their enthusiasm for reading; addressing their word association and comprehension skills; offering them an opportunity to experience theatrical instruction; and attend a live culminating VYT production. The goal of the LTA Teaching Artist Supplement (TAS) program is to provide those 3600 LTA students an opportunity to engage with a VYT teaching

artist through theatrical workshops held in the classroom both prior to and after their attendance at the culminating live performance. **Project:** Through our LTA program VYT's Education Director selects appropriate books which correspond to our season's productions; teachers read and discuss the story in the classroom, in conjunction with a provided study guide, which incorporates a variety of subjects in an effort to integrate the arts into standards-based classroom curriculum; and students attend a live culminating performance, which reinforces the book they read and study in the classroom. VYT's teaching artist reaches 120 classrooms participating in the LTA program a total of 5 times each throughout the 36 week school year for a total of 600 visits and presents a theatrical workshop with a foundation in literacy enhancement, which is based upon the story corresponding to the VYT production. **Community Need:** This program is unique in that exposure to live theatre and being given a book, which is theirs to keep, is a first for many of the students who participate in the LTA program; live theatre is an innovative avenue to directly link words with actions (the book with a live theatrical production); and the opportunity to have a teaching artist reinforce the study guide, book and live production experience in the classroom increases our reach into the children's lives and provides arts programming that has been severely diminished, if not eliminated, in the Title 1 schools we reach.

Objective: To institute the TAS program as a dynamic complement to our established award winning LTA program which reaches 3600 Title 1 students in the Phoenix and Roosevelt school districts annually.

Activities: VYT staff will determine guidelines and action steps for the TAS program including: budget; number of classroom visits; schedule of classroom visits based on production calendar; content being presented in theatrical workshops; and hiring of teaching artist.

Timeline:

April 2015 – July 2015 – Determine all programming of the TAS program and hire teaching artist by the end of July 2015.

August 2015 – May 2016 – The LTA program begins with our season opening production in August, and coincides with productions that run every other month through our April production. The schools we currently partner with are not in session in June, so do not attend our final production of the season in June. The TAS program runs in conjunction with the LTA program.

Children in the Roosevelt and Phoenix school districts comprise our target population, which includes 20,000+ economically disadvantaged students, where 80% of students are Hispanic and 14% are African American. On average, 83% of the students in the district's Title 1 elementary schools qualify for free or reduced price lunches. Children served are in grades K-8 and our goal is to reach 3600 students. Additionally, there are a number of adults impacted by this program as teachers or chaperones. LTA is the only program of this kind in the Valley and is hailed as a community resource that has been needed, requested and praised by teachers and students for over 20 years. Through the addition of the TAS program, we will be increasing our reach into the community by directly engaging with all students. Our partnership with the two school districts and annual contributions from corporations, foundations and individuals will allow us to continue to provide and grow this exceptional program.

C) Project Outcomes and Evaluation

Through the TAS program students will have the opportunity to link words with actions, enhance their creativity and “thinking outside the box” and build their vocabulary and language skills through new concepts during direct classroom instruction provided by our teaching artists; assisting in the foundation of a well-rounded and socially adaptive student. We will measure our success and program impact through evaluative techniques including written surveys/evaluations from the educators and students and obtaining educator input through meetings with VYT staff. We will gauge the number of students throughout the year to ensure we are reaching the target of 3600 total participants. We have a timeline of completing necessary activities which determine the program design, and through direct correspondence with educators and feedback forms from participants, we will assess the overall effectiveness of the TAS program.

D) Use of Grant Funds

Grant funds from the S.L. Gimbel Foundation will go directly to the TAS program expenses, which include teaching artist salary and benefits and workshop supplies.

III. Project Future

We will continue the TAS program through direct general operating support, which is garnered through both contributed and earned revenue.

IV. Governance, Executive Leadership and Key Personnel/Staff Qualifications

Board: Our board is comprised of executive professionals from a number of different corporations. They set goals with the producing artistic director and define objectives by analyzing past, current and anticipated future performance to provide a framework for making key decisions that include resource allocation. They are directly involved with all fundraising efforts. Within our board we have Executive, Finance and Board Development committees. It is our goal to create both a Fund Development and Marketing committee to begin in the 2015-16 season.

Staff: **Lauren Antioco, Director of Education**, oversees the activities of the LTA program. She is a VYT alumna who graduated from ASU with a teaching certificate in Theatre Arts and a B.A. in Psychology and Theatre Arts from Iona College in New York. Lauren has been with VYT for 7 years and continues to assist the schools in incorporating the LTA program into their curriculum. **Julia Tilley, Director of Development**, is a VYT alumna and nonprofit professional. She holds a BFA in Musical Theatre from The University of Arizona and a MA in Theatre Education from Cal State San Bernardino. Her most recent engagement includes Interim Executive Director of the San Bernardino County Arts Council and Development Assistant for San Bernardino Symphony. She is directly responsible for raising funds to support the LTA and TAS program. **Bobb Cooper, Producing Artistic Director**, is in his 20th year at VYT. Under his direction and leadership VYT has become a respected, professional-level theatre company where thousands of young people have had the opportunity to experience the magic of live theatre. Bobb has received a number of awards for his work as a director and garnered numerous recognitions for the theatre. Bobb works directly with Lauren and Julia overseeing VYT’s efforts to provide our award-winning LTA program and will be instrumental in the launch of the TAS program. A **Teaching Artist** will be hired by the end of July 2015.

V. Project Budget – UPDATED 6/26/2015

Line Item Description	Line Item Explanation	Support From Your Agency	Support From Other Funders	Requested Amount From TCF	Line Item Total of Project
Workshop Supplies	Creative materials needed to present programming for in-class workshops. (120 classes @ \$50/class = \$6000)		\$ 6,000		\$ 6,000
Staff Compensation	Salary for 1 full-time teaching artist at \$40,000/year dedicating 77% of their time to the TAS program. *		\$ 10,800	\$ 20,000	\$ 30,800
Staff Benefits	Insurance benefits for 1 full-time teaching artist with 77% of annual benefits being associated with the TAS program.	\$ 3,080			\$ 3,080
TOTALS:		\$ 3,080	\$ 16,800	\$ 20,000	\$ 39,880

*Budget breakdown as requested:

The LTA teaching artist will spend 35 hours in the classroom and 5 hours in the office per week for a total of 40 hours per week for 40 weeks. The total TAS program hours equal 1600 per year.

Our \$20,000 request for funding is 65% of the total \$30,800 salary for the teaching artist. The breakdown is as follows:

Hourly Compensation: \$19.24

5 hours per day in-class @ 5 days per week = 25 hours per week in-class

.2 hours per day in-office @ 5 days per week = 1 hour per week in-office

VI. Sources of Funding

Secured/Awarded
(Foundation, Corporation and Government Funding \$5,000 and Above)

Name of Funder: Foundation, Corporation, Government	Amount
City of Phoenix – Phoenix Office of Arts & Culture: Government	\$43,856
APS: Corporation	\$15,000
Arizona Commission on the Arts: Government	\$15,000
KPMG: Corporation	\$10,445
Grand Canyon University: Corporation	\$10,000
Haven Charitable Foundation: Foundation	\$10,000
The Kemper & Ethel Marley Foundation: Foundation	\$10,000
Twiford Foundation: Foundation	\$10,000
Ballard Spahr: Corporation	\$5,000
BBVA Compass Bank: Corporation	\$5,000
Capital Group Company Charitable Foundation: Foundation	\$5,000
For the Love of Conor Foundation: Foundation	\$5,000
Gammage & Burnham: Corporation	\$5,000
J.W. Keickhefer Foundation: Foundation	\$5,000
Kid to Kid: Corporation	\$5,000
Snell & Wilmer, LLP: Corporation	\$5,000
Wells Fargo: Foundation	\$5,000

Pending

Name of Funder: Foundation, Corporation, Government	Amount	Decision Date
Allyn Family Foundation: Foundation	\$5,000	Unknown
Applied Materials: Foundation	\$10,000	March 2015
Arizona Republic – Season for Sharing: Foundation	\$10,000	March 2015
Bank of America: Foundation	\$5,000	Unknown
Gila River Casino: Corporation	\$2,500	April 2015
Otto & Edna Neely Foundation: Foundation	\$5,000	Unknown
Macy's: Foundation	\$5,000	Unknown
Phoenix Suns Charities: Foundation	\$10,000	October 2015
Safeway: Foundation	\$5,000	Unknown
Western Refining: Corporation	\$15,000	April 2015

Diversity of Funding Sources:

Funding Source	Amount	% of Total Revenue	Funding Source	Amount	% of Total Revenue
Contributions	\$149,315.77	13%	Program Fees	\$562,473.20	47%
Fundraising/Special Events	\$265,195.39	22%	United Way	\$7,287.08	1%
Corp/Foundation Grants	\$102,536.87	9%	Other Earned Income:	\$39,857.90	3%
Government Grants	\$59,036	5%			

Notes:

Corp/Foundation Support: This amount does not include corporate sponsorships from our annual fundraising event, VYTal Affair. That amount is included in Fundraising/Special Events.

Interest Income: This amount is included in Other Earned Income.

VII. Financial Analysis

Agency Name: Valley Youth Theatre

Most Current Fiscal Year (Dates): From: July 1, 2014 To: June 30, 2015

This section presents an overview of an applicant organization’s financial health and will be reviewed along with the grant proposal. Provide all the information requested on your **entire organization**. Include any notes that may explain any extraordinary circumstances. Information should be taken from your most recent 990 and audit. **Double check your figures!**

Form 990, Part IX: Statement of Functional Expenses

1) Transfer the totals for each of the columns, Line 25- Total functional expenses (page 10)

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
\$1,204,896	\$915,723	\$176,497	\$112,676

2) Calculate the percentages of Columns B, C, and D, over A (per totals above)

- Program services (B) – A general rule is that at least 75% of total expenses should be used to support programs
- Management & general administration (C) – A general rule is that no more than 15% of total expenses should be used for management & general expenses
- Fundraising (D) – A general rule is that no more than 10% of total expenses should be used for fundraising

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
	Columns B / A x 100	Columns C / A x 100	Columns D / A x 100
Must equal 100%	76%	14.6%	9.4%

3) Calculate the difference between your CURRENT year budget for management & general expenses and your previous management & general expenses per your 990 (Column C)

Percentage of Organization’s <u>Current</u> Total Budget used for Administration (from cover page)	Column C, Management & general expenses per 990 above	Differential
18 %	14.6 %	3.4 %

If the differential is above (+) or below (-) 10%, provide an explanation: N/A

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Quick Ratio: Measures the level of liquidity and measures only current assets that can be quickly turned to cash. A generally standard Quick Ratio equals 1 or more.

Cash	+ Accounts Receivables	/Current Liabilities	= Quick Ratio
\$80,237	\$21,528	5980	17.02

Excess or Deficit for the Year:

Excess or (Deficit) Most recent fiscal year end	Excess or (Deficit) Prior fiscal year end
\$ (7,857)	\$ 26,838

Notes:

Quick Ratio: Calculated as of 2/28/2015.

VIII. Application submission check list:

	<u>Submit FOUR (4) Copies: 1 ORIGINAL (WITH ORIGINAL SIGNATURES) and 3 copies, collated and stapled together of the following:</u>		<u>Submit ONE (1) Copy:</u>
✓	Completed Grant Application Form (cover sheet, narrative (3 pages maximum), budget and sources of funding, financial analysis page	✓	A copy of your current 501(c)(3) letter from the IRS
✓	A list of your Board members and their affiliations	✓	A copy of your most recent year-end financial statements (audited if available; double-sided)
✓	Your current operating budget and the previous year's actual expenses	✓	A copy of your most recent 990 (double-sided)
✓	Part IX only of the 990 form, Statement of Functional Expenses (one page). If you completed a 990-EZ, fill out the attached Part IX, Functional Expenses of the 990 form using figures from your 990-EZ		
	For past grantees, a copy of your most recent final report.		



valley youth theatre

VALLEY YOUTH THEATRE BOARD OF DIRECTORS 2014-2015

Frank McCune
Chair (Elected 2010)
Jim Rough
Vice Chair (Elected 2013)
Beverly Huff
Treasurer (Elected 2014)
Colleen Gautam
Secretary (Elected 2012)
Bobb Cooper
Producing Artistic Director

Government Affairs, APS
Director, Navigant Consulting
Compliance Manager, Western Refining
Associate, Snell & Wilmer LLP
Valley Youth Theatre

Michele L. Bax (Elected 2013)
David Carruth (Elected 2014)
Joe Chandler (Elected 2013)
Daniel DenBoer (Elected 2014)
Sara Dial (Elected 2014)
Greg Gnepper (Elected 2011)
Lisa Khan (Elected 2014)
Brian Kunnari (Elected 2015)
Dustin Marshall (Elected 2013)
Rebekah Mendez (Elected 2014)
Zsolt Milutinovics (Elected 2014)
Jennifer Pescatore (Elected 2014)
Laura M. Stover (Elected 1999)
Howard J. Weiss (Elected 2014)

Partner, Ballard Spahr LLP
Financial Advisor, Edward Jones
Attorney&Shareholder, Fennemore Craig, PC
Principal/Partner KPMG
Sara Dial & Associates, Inc.
Associate, Gammage & Burnham P.L.C.
Community Volunteer
Account Executive, R&R Partners
Operations Dir., Community Medical Clinic
Assistant to the President/CEO, Blue Cross Blue Shield of AZ
Vice President-Branch Manager, Meridian Bank N.A.
Sr. Vice President, Bank of Arizona
Partner, Nearhood Law Offices, PLC
Nussbaum Gillis & Dinner, P.C.

Founding Board Chair/Chair Emeritus

Hope H. Ozer

Phoenix Manhattan Group, LLC

Ex-Officio

William Andrew, Phd.
Laurie Bagley
Holly Curtis
Peggy Fiandaca
Lorna Pederson
Neil Rao
Andrew Turk

Grand Ventures, LLC
Strategic Wealth Advisors
Independent Consultant
Partners for Strategic Action
KPMG
Investment/Sales Mgr., Merrill Lynch
Polsinelli

Valley Youth Theatre
Monthly Cash Flow Projection
 July 2014 through June 2015

		TOTAL
		Jul '14 - Jun 15
Ordinary Income/Expense		
Income		
Earned Income		
4000 - Mainstage Ticket Revenue		
Total 4000 - Mainstage Ticket Revenue		396,350 00
4200 - Education and Outreach		
Total 4200 - Education and Outreach		198,000 00
4300 - Other Earned Income		
Total 4300 - Other Earned Income		31,090 00
Total Earned Income		625,440 00
4400 - Contributed Income		
Artistic Directors Circle		17,500 00
AZ Commission on Arts		15,000 00
Board Dues		10,000 00
Corporate Support		90,000 00
Donation/Noncorp		135,000 00
End of the Year Contribu		12,500 00
Annual Gift Campaign		10,000 00
Facility Rental Support		14,000 00
Foundation Support		35,000 00
Literacy & the Arts		90,000 00
Phx Arts Commission		21,000 00
Scholarship Award Program		10,000 00
Sponsor-a-Seat		37,600 00
United Way Dollars		0 00
Total VYTAL Event		175,000 00
Fund Raising Events - General		27,000 00
Total 4400 - Contributed Income		699,600 00
Total Income		1,325,040 00
Expense		
5000 - Production Expense		
Total 5000 - Production Expense		211,600 00
5100 - Education Expenses		
Total 5100 - Education Expenses		7,950 00
5200 - Program Expense		
Total 5200 - Program Expense		69,100 00
5300 - Concessions		
Total 5300 - Concessions		10,700 00
5400 - Marketing Expense		
Total 5400 - Marketing Expense		88,800 00
5500 - Facilities Maintenance		
Total 5500 - Facilities Maintenance		97,430 00
5600 - Office Expenses		
Total 5600 - Office Expenses		33,710 00
5700 - Professional Services		
Total 5700 - Professional Services		18,600 00
6000 - Office Salary Expense		
Total 6000 - Office Salary Expense		211,690 00
6100 - Payroll Tax		
Total 6100 - Payroll Tax		46,320 00
6200 - Health Insurance		
Total 6200 - Health Insurance		40,080 00
6300 - SIMPLE IRA		
Total 6300 - SIMPLE IRA		11,040 00
6400 - Payroll - Other		

Valley Youth Theatre
Monthly Cash Flow Projection
 July 2014 through June 2015

		TOTAL
		Jul '14 - Jun 15
	Total 6400 - Payroll - Other	9,720.00
	Production Salary	
	6500 Artistic Staff - Salary	
	Total 6500 Artistic Staff - Salary	221,000.00
	6501 Artistic Staff-Contracted	
	Total 6501 Artistic Staff-Contracted	40,750.00
	6502- Education Staff	
	Total 6502- Education Staff	73,600.00
	6503 -Technical Staff - Salary	
	Total 6503 -Technical Staff - Salary	96,200.00
	6505 - Technical Staff-Contract	
	Total 6505 - Technical Staff-Contract	36,750.00
	Total Production Salary	468,300.00
	Total Expense	1,325,040.00
	Net Ordinary Income	0.00

Valley Youth Theatre
Profit & Loss
July 2013 through June 2014

Jul '13 - Jun 14

Expense

5000 - Production Expense	
Total 5000 - Production Expense	166,223.94
5100 - Education Expenses	
Total 5100 - Education Expenses	5,479.80
5200 - Program Expense	
Total 5200 - Program Expense	49,874.49
5300 - Concessions	
Total 5300 - Concessions	12,873.02
5400 - Marketing Expense	
Total 5400 - Marketing Expense	92,868.68
5500 - Facilities Maintenance	
Total 5500 - Facilities Maintenance	83,834.87
5600 - Office Expenses	
Total 5600 - Office Expenses	36,589.00
5700 - Professional Services	
Total 5700 - Professional Services	16,182.45
6000 - Office/Program Salary Expense	
Total 6000 - Office/Program Salary Expense	167,400.77
6100 - Payroll Tax	
Total 6100 - Payroll Tax	39,133.55
6200 - Health Insurance	
Total 6200 - Health Insurance	41,426.42
6300 - SIMPLE IRA	
Total 6300 - SIMPLE IRA	7,137.50
6400 - Payroll - Other	
Total 6400 - Payroll - Other	4,444.29
8500 - Interest Expense	3,780.67
6500 - Production Salary	
Total 6500 - Production Salary	<u>417,426.17</u>

Valley Youth Theatre
Profit & Loss
July 2013 through June 2014

Jul '13 - Jun 14

Total Expense

1,144,675.62

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response to any question in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the United States. See Part IV, line 21				
2 Grants and other assistance to individuals in the United States. See Part IV, line 22	6,150.	6,150.		
3 Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	125,000.	93,750.	18,750.	12,500.
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	458,691.	364,950.	19,741.	74,000.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	7,722.	6,069.	509.	1,144.
9 Other employee benefits	35,830.	28,157.	2,363.	5,310.
10 Payroll taxes	38,807.	30,497.	2,559.	5,751.
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting	14,250.		14,250.	
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Sch O.)	2,176.		2,176.	
12 Advertising and promotion	93,199.		93,199.	
13 Office expenses	43,771.	35,017.	4,377.	4,377.
14 Information technology				
15 Royalties				
16 Occupancy	75,216.	64,836.	5,190.	5,190.
17 Travel				
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest	3,330.	3,330.		
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	34,570.	27,656.	6,914.	
23 Insurance	16,290.	13,032.	1,629.	1,629.
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a PRODUCTION EXPENSES	196,974.	196,974.		
b MISCELLANEOUS	20,918.	13,303.	4,840.	2,775.
c PLAYBILLS	17,500.	17,500.		
d CONCESSIONS	9,026.	9,026.		
e All other expenses	5,476.	5,476.		
25 Total functional expenses. Add lines 1 through 24e	1,204,896.	915,723.	176,497.	112,676.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here if following SOP 98-2 (ASC 958-720)

V. Project Budget

Line Item Description	Line Item Explanation	Support From Your Agency	Support From Other Funders	Requested Amount From TCF	Line Item Total of Project
Workshop Supplies	Creative materials needed to present programming for in-class workshops. (120 classes @ \$50/class = \$6000)		\$ 6,000		\$ 6,000
Staff Compensation	Salary for 1 full-time teaching artist at \$40,000/year dedicating 77% of their time to the TAS program.		\$ 10,800	\$ 20,000	\$ 30,800
Staff Benefits	Insurance benefits for 1 full-time teaching artist with 77% of annual benefits being associated with the TAS program.	\$ 3,080			\$ 3,080
TOTALS:		\$ 3,080	\$ 16,800	\$ 20,000	\$ 39,880

OGDEN UT 84201-0038

In reply refer to: 0437946480
May 18, 2012 LTR 4168C 0
86-0641978 000000 00
00042925
BODC: TE

VALLEY YOUTH THEATRE
807 N 3RD ST
PHOENIX AZ 85004-2021

696

Employer Identification Number: 86-0641978
Person to Contact: Ellen Casteel
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your May 09, 2012, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in July 1990.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

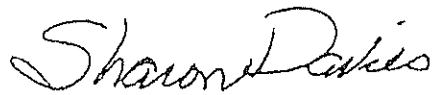
Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

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VALLEY YOUTH THEATRE
807 N 3RD ST
PHOENIX AZ 85004-2021

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,



Sharon Davies
Accounts Management I



Strengthening Inland Southern California through Philanthropy

S. L. Gimbel Foundation Fund

BOARD OF DIRECTORS

August 26, 2015

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Ms. Bobb Cooper
Director
Valley Youth Theatre
807 North Third Street
Phoenix, AZ 85004

Dear Ms. Cooper:

Congratulations! A grant has been approved for **Valley Youth Theatre** in the amount of **\$20,000** from the S.L. Gimbel Foundation. The **performance period for this grant is September 1, 2015 to August 31, 2016**. Additional funding beyond the performance period is not guaranteed. It is highly recommended that alternative funding sources be sought accordingly. The grant is to support the following as specified in your proposal:

Literacy and the Arts: Teaching Artist Supplement Program to put teaching artists in the classroom to work directly with at-risk, underserved students in Phoenix Title 1 schools.

This grant is subject to the terms outlined in the enclosed Grant Agreement. After you have reviewed the terms and conditions of the Grant Agreement, please sign and date the enclosed copy and return the original copy to The Community Foundation within the next two weeks. Please retain a copy of the signed agreement for your records. Funds will be released upon receipt of the signed Grant Agreement.

A condition of this grant is that you agree to submit the Grant Evaluation Form which includes a narrative report and fiscal report. The **Grant Evaluation is due by September 15, 2016** and a copy will be available online.

We wish you great success and look forward to working with you during the grant performance period.

If you have any questions, please call me at 951-684-4192 ext. 114 or email me at ccudiamat@thecommunityfoundation.net.

Sincerely,

Celia Cudiamat
Executive Vice President of Programs

21826 Valley Youth Theatre

20150647

GIMB4



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

3700 Sixth Street, Suite 200 Riverside, California 92501
P: 951.241.7777 F: 951.684.1911 www.thecommunityfoundation.net