

 <p>The Community Foundation Serving Riverside and San Bernardino Counties</p>	<h2 style="text-align: center;">S.L. Gimbel Foundation Fund</h2> <h3 style="text-align: center;">Grant Evaluation Form</h3>
<p>Grant Period:</p>	

Organization: The Center for Arts Education

Contact Name: Lori Sherman

Title: Deputy Director

Phone Number: 212.239.7827

Grant Period: 12/15/2012-12/14/2013

Award Amount: \$15,000

Grant Number: 2012903

- Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.

CAE presented six Principal Institutes in FY13. Each workshop featured a main topic presentation and small group work and discussion, which allowed administrators to consult and share with peers. Coursework was offered in conjunction with cultural partners including Bard College Graduate Center, NY Philharmonic/Jazz at Lincoln Center, Morgan Library and Museum, and the New York Historical Society. Topics included integrating visual art and social studies, using visual art to address preconceived biases and related ethical issues, aligning arts and social studies through the study and creation of Medieval illuminated manuscripts, Common Core and the Arts, and utilizing jazz to investigate American and European studies. While providing practical knowledge, the workshops also offered inspiration and first-hand experiences with the arts to help illuminate the benefits of arts education for students and school communities. The six Institutes served 139 principals and school leaders. The overarching outcome we seek and that we are beginning to achieve is that as more principals understand and embrace arts in education, more students will receive a well-rounded education that includes the arts.

CAE partnered with Staten Island Arts (formerly COAHSI) to prepare artists and early-career teaching artists with introductory training and opportunities to observe and learn from master TA's working in K-12 public schools. The Institute included three full-day Saturday sessions, with topics including lesson planning and scaffolding, child development, and classroom management. Teaching artist outcomes include: improved abilities to prepare lesson plans, lead and manage classrooms, and increased comfort in working with young learners.

CAE led an introductory workshop for CAE TA's to ensure all TA's understood program goals, lesson plan format and expectations, organizational standards, basic classroom management, reporting requirements and more. CAE then led three professional development workshops for 50 CAE TA's in preparation to work in our Parents as Arts Partners program – providing tools and skills to work with and engage intergenerational groups. CAE also led two workshops and numerous reflections sessions for CAE TA's to enhance their skills in working with and reflecting on English Language Learners and collaborating with classroom teachers on lesson planning. CAE also provided professional development for CAE TA's on the artist, teacher,

scholar model which we use in our research based residencies; the TA's were trained in data collection and the analysis of student work. The outcome of all of these workshops is a more highly trained, professionalized cadre of teaching artists that know and understand CAE's mission and program goals.

On January 29 and again on March 7, CAE led full-day PD Institutes in partnership with the UFT teachers-Center for NYC DOE Arts Educators on 'common core and arts integration'. On December 16 CAE staff led a PD on 'integrating arts into the curriculum' at a UFT Conference for NYCDOE classroom teachers. And on June 4 CAE led a workshop for the Department of Youth and Community Development's Out of School Time Conference on 'cultivating curiosity'. 105 NYCDOE certified teachers attended the workshops and gained increased understanding of arts plus arts integration, and increased comfort in partnering with teaching artists and in bringing the arts into their classrooms.

- What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?

As in the past, the biggest challenge we face is getting school leaders to leave their buildings. To address this challenge we have made two program modifications to the Principal Institutes: we offer half-day programs and we work to identify exciting venues that principals will want to visit.

- Describe any unintended positive outcomes as a result of the efforts supported by this grant.

One unintended outcome is that, as we continued to scan the field of teaching artists, we decided to provide opportunities for TAs to come together to learn not only from presenters, but from each other, and not only for CAE teaching artists, but those working with other cultural groups as well. We devised and led a series of seven PD salons each focused on a different topic, with time provided for conversation, peer-exchange and collegiality. Session topics included: 1) Inquiry-Based Instruction for Teaching Artists; 2) Preparing Students for Engagement with a Work of Art/Performance; 3) Deconstructing the Blueprint for Teaching and Learning in the Arts; 4) Engaging English Language Learners In and Through the Arts; 5) Improvisation for Educators; 6) Teaching Artists Talk About Race and; 7) Visual Thinking Strategies. Each session was attended by between 15 and 25 TA's and feedback from the attendees was very positive. We plan to continue the Salons this year.

- Describe the overall effect this grant has had on your organization.

As CAE's mission is to ensure quality arts in education for all public school students across New York City, our efforts to educate and engage school leaders is essential to our achieving our mission. And as we work with principals and develop ongoing relationships, they too become advocates for arts in education and help to extend our reach and message exponentially. Additionally we seek to ensure quality arts in education for all students. Thus our ability to train and prepare teaching artists is also central to our organizational mission.

- Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.

One principal, after attending the Institute at the Morgan Library, was so inspired by what she had learned, used funds from her own school budget to hire CAE to provide a full-day of professional development for her entire teaching staff.

After our workshop on music as text using *Swing Symphony*, a principal shared that she discovered “how important the arts can be as an integral part of an education, not as a peripheral activity.” Another participant stated that he had been unaware that arts core standards even existed and would investigate them further.

And following the workshop on The Art of Perception, one administrator stated: “I’ve learned how to refine my observation skills when doing [classroom] observations...I was blown away.” She further noted that she will definitely use the skills she gained upon her return to her school.

- Provide a financial report on the use of your grant funds (expenditures).
- ❖ Please send copies of publicity and other promotional materials.
- ❖ All variances or time extensions must be approved by The Community Foundation’s Grant Committee. Please contact us at 951-684-4194, ext. 114 immediately if a variance or extension becomes necessary.

Please return the completed form to:

Celia Cudiamat, Vice President of Grant Programs
3700 Sixth St., Suite 200, Riverside, CA 92501 or fax to 951-684-1911
Or email to: ccudiamat@thecommunityfoundation.net

The Center for Arts Education
Professional Development

<u>Line Item Description</u>	<u>Other funding</u>	<u>TCF Funding</u>	<u>Project Total</u>
Director of T&L	\$9,100	\$5,000	\$14,100
Assoc. Dir. T&L	\$4,800	\$2,000	\$6,800
Program Staff	\$8,000	0	\$8,000
Teaching Artists	\$5,000	\$1,500	\$6,500
Fringe/Benefits	\$7,803	0	\$7,803
Space Rental-Expense/ Catering	\$4,000	\$3,500	\$7,500
Materials/ arts supplies / copies	1000	\$500	\$1,500
Speakers/presentors	2500	\$2,000	\$4,500
Staff PD	3890		\$3,890
Evaluation / Survey monkey	0	\$500	\$500
Marketing /outreach	\$1,000		\$1,000
Transportation	\$466		\$466
Overhead	\$5,707		\$5,707
TOTALS	\$53,266	\$15,000	\$68,266