 The Community Foundation <small>Serving Riverside and San Bernardino Counties</small>	S.L. Gimbel Foundation Fund Grant Evaluation Form
Grant Period:	January 1, 2012 through December 31, 2012

Organization: San Bernardino Symphony Association

Contact Name: Valerie Peister

Title: Executive Director

Phone Number: 909.381.2357

Grant Period: 1/1/12 – 12/31/12

Award Amount: \$13,869.

Grant Number: 2011826

- **Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.**

Through the 2011-12 Musicians in the Schools program, the San Bernardino Symphony worked in collaboration with the San Bernardino City Unified School District (SBCUSD) to reach over 5,700 students in 43 schools with a dynamic, standards-based music education program promoting increased cultural literacy and classical music awareness, as well as providing inspiration for engagement in school instrumental music programs. Funding provided through the Gimbel Foundation made it possible for the first time in the program's four-year history to offer Musicians in the Schools to all SBCUSD elementary schools.

The program was presented at the following San Bernardino public elementary schools: Anton, Alessandro, Arrowhead, Barton, Bevedere, Bradley, Burbank, Cole, Cypress, Davidson, Del Rosa, Fairfax, Highland-Pacific, Hillside, Hunt, Inghram, Jones, Kendall, Kimbark, Lankershim, Lincoln, Lytle Creek, Marshall, Monterey, Mt. Vernon, Newmark, North Park, North Verdemon, Bonnie Oehl, Palm Avenue, Parkside, Riley, Rio Vista, Roberts, Roosevelt, Salinas, Thompson, Urbita, Vermont, Warm Springs, Wilson, and Bing Wong. A vast majority of the students served by Musicians in the Schools (over 90%) are considered low-to-moderate income.

Musicians in the Schools achieved its stated goal of increasing elementary instrumental music enrollment by at least 5% in participating schools, as the SBCUSC has reported a 5.3% increase in elementary orchestra enrollment, and a 5.1% increase in elementary band enrollment, from the 2010-11 school year to the 2011-12 school year.

In terms of the stated goal to explore and facilitate Musicians in the Schools program expansion, the San Bernardino Symphony is currently coordinating with a San Bernardino charter school, an elementary school in Rialto, and an elementary school in Fontana, to conduct pilot Musicians in the Schools sessions. As such, we are moving forward in achieving program expansion outside the SBCUSD over the next five years.

- **What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?**

Planning and coordination for Musicians in the Schools, which is carried out in close coordination with the SBCUSD, went very smoothly and challenges faced were minimal. Though offered to all district elementary schools, five of the schools faced difficulty in scheduling the program due to construction/renovation issues or scheduling conflicts, and were unable to participate during the 2011-12 year.

One unexpected program development was that musician fees were increased somewhat from our initial grant proposal due to an increase in the musicians' union wage scale. The challenge of meeting the cost of the increased pay for musicians was offset in part by the decrease in overall program cost due to the fact that several schools were unable to participate (see above).

- **Describe any unintended positive outcomes as a result of the efforts supported by this grant.**

In the spring of 2012, the San Bernardino Symphony was very pleased to receive the San Manuel Band of Mission Indians prestigious Yawa' Award with special recognition for the Musicians in the Schools program and its dramatic impact on area students.

- **Describe the overall effect this grant has had on your organization.**

The overall effect this grant has had on our organization is extremely positive. In challenging economic times for San Bernardino, our educational initiatives have allowed us to embrace a leadership opportunity within our community, working closely with the SBCUSD to promote the arts and arts engagement among youth, and connect students with tangible opportunities for their artistic and personal development. We are confident this program is making a significant difference in young lives, as many studies show students engaged musically are more successful in both school and in life.

- **Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.**

One of the greatest successes made possible by the 2011-12 Gimbel Foundation Grant was the opportunity to offer, for the first time in the program's history, the Musicians in the Schools program opportunity to all SBCUSD elementary school sites.

We are very excited about the dramatic increase in instrumental music enrollment in the SBCUSD over the past five years (see attachment A provided by the SBCUSD) which may be attributed in great part to Musicians in the Schools.

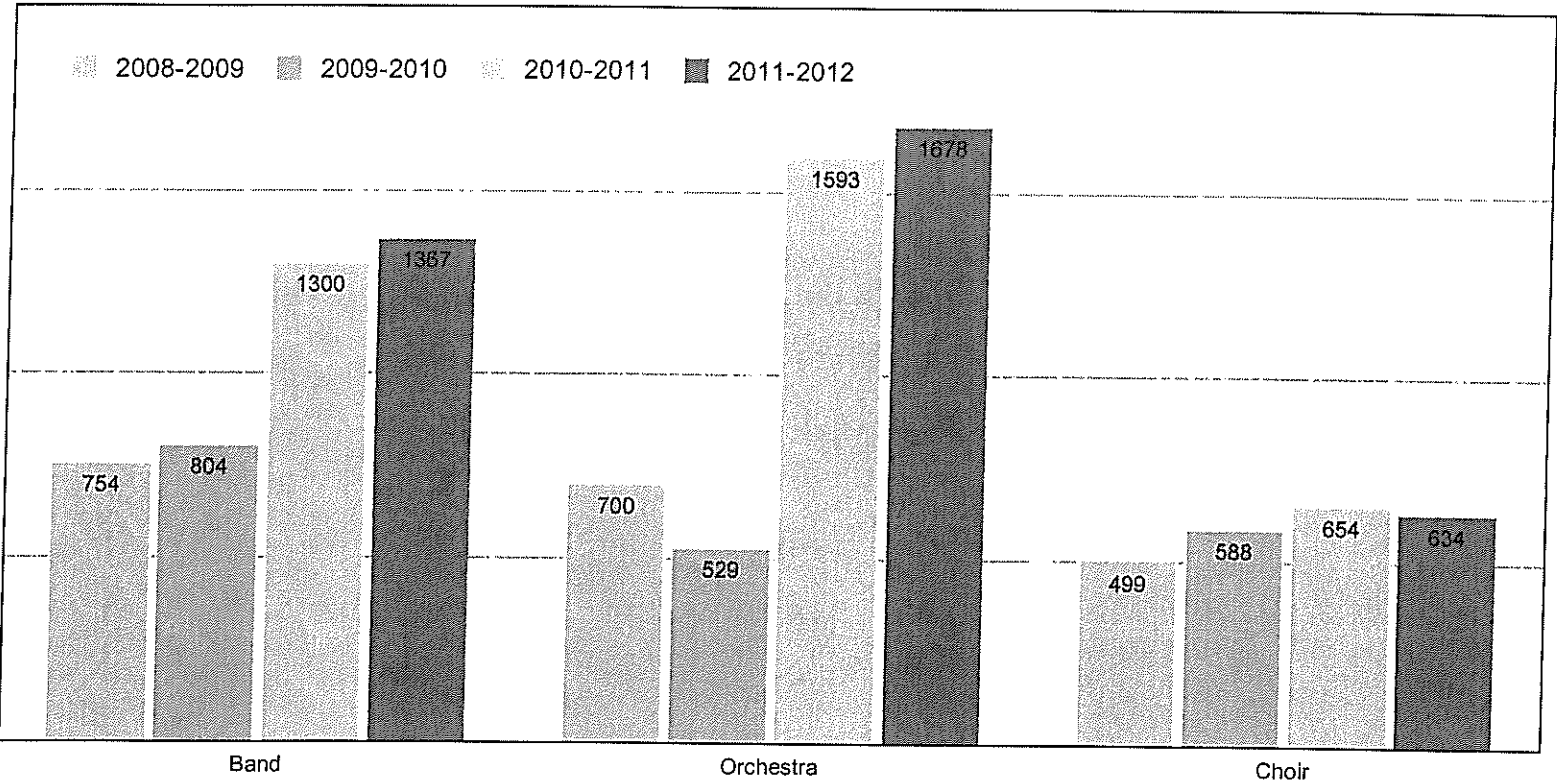
Please see attached sheet with Musicians in the Schools "Program Reflections" quotes.

- **Provide a financial report on the use of your grant funds (expenditures).**

A financial report is attached.

San Bernardino City Unified School District Elementary Music Enrollment 2008 - 2012

Enrollment for Grades 4-6 Band, Orchestra, Choir



Both Band (81%) and Orchestra (139%) have experienced exponential growth over the past four years.

SAN BERNARDINO
SYMPHONY ORCHESTRA

Musicians in the Schools
Program Reflections 2011-12

I have been a presenter with the Musicians in the Schools program since its inception in 2009. I have always been a believer of planting a seed, and what a better way to do it than through the eyes and ears of children. I base my support on the fact of what music has done in my life. I was also exposed to music programs at an early age in the public schools and was blessed to have a wonderful teacher who encouraged all his students to do their best. As a result, I developed a love for being able to express my feelings through an instrument. What a wonderful tool music is to show creativity! I am absolutely a believer that if we had more children allowed to express their feelings through music we would develop a more disciplined and tolerant society because the ideals that music allows go hand in hand with how we are as people.

Ana Maria Maldonado, Principal Cellist, San Bernardino Symphony

Students are visibly enchanted by the performance -- listening to the music, watching the instruments, noticing how we all interact while we played. They love participating in the musical games and asked insightful questions. Many are excited to share their own musical experiences with us.

Michelle Matsumune, Flute

I love playing for these kids! They are like sponges soaking up everything they see and hear. It reminds me of when I was in 5th grade, and someone came to my school to demonstrate the clarinet to us. That day changed my life. . ."

Heather Millette, Clarinet

How exciting to see the looks of excitement and anticipation as the children enter the performance hall. What a pleasure to hear them exclaim enthusiastically when we play a piece they know. How curious they are to know what it takes to play an instrument at the professional level. How rewarding it is for us to have them come up, handle the instruments and talk to us about playing.

Audrey Lamprey, Horn

It is always a rewarding experience to share music with young school students. We are enthusiastically received, the kids are very receptive, and they have great questions and comments. For some of them this may be their only exposure to a professional quality live classical music performance. It is a wonderful learning experience for all.

Todor Pelev, Concertmaster, San Bernardino Symphony

The Symphony's Musicians in the Schools program has been wonderful for my students. Most of my students do not get the opportunity to see live professional musicians in action. The kids are more excited to continue in their music education due to the inspiring performances we have been able to see and hear. The demonstrations are very interactive too which keeps the students engaged.

Paul Locke, SBCUSD Elementary Music Educator

As an elementary music teacher, I feel it is integral for my music students to have an opportunity to experience professional musicians perform live. Although my music students perform at various venues throughout the school year, it is important for them to witness musicianship at the professional level as it provides them with a tangible achievement goal. Auspiciously, the collaboration between the San Bernardino Symphony's woodwind, brass, and string trios and the San Bernardino City Unified School District's elementary music department, has offered all of my music students the chance to understand that with tenacious efforts and a lifelong desire for learning music can afford them career opportunities later in life.

Bryan Londot, SBCUSD Elementary Music Educator

San Bernardino Symphony
2011 S.L. Gimbel Foundation
Musicians in the Schools Grant Financial Report

Line Item Description	Actual Program Expenses 2011-12	Support from SBSO	Support from Other Funders	Support from Gimbel Foundation	Line Item Total of Project
Musician Program Fees	1 Musician Ensemble x 43 School Sites @ \$605 per site = \$26,015		\$15,244	\$10,771	\$26,015
Pilot Program Presentations Outside SBCUSD*	1 Musician Ensemble x 3 School Sites @\$605 Per site = \$1,815		\$1,815		\$1,815
Executive Director Salary- Program Coordination & Support	80 hours @ \$33/hour = \$2640		\$1769	\$871	\$2,640
Operations Manager- Musician Coordination & Payroll Admin.	72 hours @ \$25/hour= \$1,800		\$1,404	\$396	\$1,800
Participant fliers/signage/supplies			\$40	\$383	\$423
Photo/Video Documentation			\$580	\$220	\$800
Participant Concert Scholarships	266 attendees @ \$25/each = \$6650		\$5,422	\$1,228	\$6,650
Program Venues/Staging and AV Equipment	No charge – San Bernardino City Unified School District		In kind		-0-
TOTALS:			\$26,274	\$13,869	\$40,143

Musicians in the Schools 2011-12 Grant Income:

Community Foundation/Gimbel Foundation	\$13,869.
Valley Concert Association	10,000.
Insomniac Productions	10,000.
Bank of America Foundation	<u>6,500.</u>
Total:	\$40,369.

*Currently in coordination with school sites

VIII. Application submission check list:

	<u>Submit FOUR (4) Copies: 1 ORIGINAL (WITH ORIGINAL SIGNATURES) and 3 copies, collated and stapled together of the following:</u>	<u>Submit ONE (1) Copy:</u>
✓	Completed Grant Application Form (cover sheet, narrative (3 pages maximum), budget and sources of funding, financial analysis page	✓ A copy of your current 501(c)(3) letter from the IRS
✓	A list of your Board members and their affiliations	✓ A copy of your most recent year-end financial statements (audited if available; double-sided)
✓	Your 2012 operating budget	✓ A copy of your most recent 990 (double-sided)
✓	For past grantees, a copy of your most recent final report.	