

Grant Period:
October 1, 2012 through September 30, 2013

Evaluation Due Date:
September 15, 2013

Organization: **Ear Candy Productions, Inc.**

Contact Name:

Title:

Phone Number:

Grant Period: **Oct. 1, 2012 – Sept. 30, 2013**

Award Amount: **\$25,000**

Grant Number: **2012743**

- Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.
- What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?
- Describe any unintended positive outcomes as a result of the efforts supported by this grant.
- Describe the overall effect this grant has had on your organization.
- Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.
- Provide a financial report on the use of your grant funds (expenditures).
- Additional condition: Please report on the following:
N/A
- ❖ Please send copies of publicity and other promotional materials.
- ❖ All variances or time extensions must be approved by The Community Foundation's Grant Committee. Please contact us at 951-684-4194, ext. 111 immediately if a variance or extension becomes necessary.

Please return the completed form to:

Penny Beaulieu, Manager, Grant Programs

The Community Foundation

3700 Sixth St., Suite 200, Riverside, CA 92501 or fax to 951-684-1911

Or email to: pbeaulieu@thecommunityfoundation.net



8.27.2013

Penny Beaulieu, Manager, Grants Programs
The Community Foundation
3700 Sixth St., Suite 200
Riverside, CA 92501

S.L. Gimbel Foundation Fund - Grant Report - Ear Candy

Due to the generous support of the S.L. Gimbel Foundation Fund, Ear Candy was able to refine and expand its Online Instrument Drive system to allow music teachers across the state of Arizona the ability to request instruments for their music programs. This was a large increase in coverage area from only serving the metro-Phoenix area since the organization was founded in 2007. Ear Candy was able to place over 424 instruments, in 102 schools, impacting 4,613 youth, 80+% of which are classified as low-income. Although we did not hit our goal of 1,000 instruments and 250 music teachers, we were very satisfied by the results.

Ear Candy faced many challenges in this project including higher than expected development costs, longer than expected development time, and some unexpected resistance from school districts we have not worked with before. As a result of these challenges, the organization had to seek additional funding and push the state-wide launch of the system to February 2013.

The success of the Online Instrument Drive system caught the attention of established national non-profit organizations and as a result Ear Candy will soon be merging with Little Kids Rock. The Online Instrument Drive system will be modified to fit the needs of Little Kids Rock and will impact over 115,000 youth in 1,200 music programs across the country in 2014. This combination is a huge accomplishment for Ear Candy makes the long-term vision of the organization a reality!

The \$25,000 provided by the S.L. Gimbel Foundation Fund was spent as projected with \$10,000 on staffing, \$10,000 on web development, and \$5,000 on program materials.

Thank you so much for your generous support, we could not have accomplished this incredible milestone without you!

Sincerely,

Nathan Anderson
Ear Candy Founder & Executive Director