



2015 S.L. Gimbel Foundation Fund Grant Application

Internal Use Only:
Grant: 20150833

Organization / Agency Information

<i>Organization/Agency Name:</i> Redlands Community Music Association		
<i>Physical Address:</i> 168 S. Eureka St.		<i>City/State/Zip:</i> Redlands, CA 92373
<i>Mailing Address:</i> Same as above		<i>City/State/Zip:</i>
<i>CEO or Director:</i> Beverly Noerr		<i>Title:</i> Executive Director
<i>Phone:</i> 909.793.7316	<i>Fax:</i> 909.793.5086	<i>Email:</i> bnoerr@redlandsbowl.org
<i>Contact Person:</i> Valerie Peister		<i>Title:</i> Community Outreach Programming Manager
<i>Phone:</i> 909.793.7316	<i>Fax:</i> 909.793.5086	<i>Email:</i> vpeister@redlandsbowl.org
<i>Web Site Address:</i> www.redlandsbowl.org		<i>Tax ID:</i> 95-6006074

Program / Grant Information

Interest Area: Animal Protection Education Environment Health Human Dignity

<i>Program/Project Name:</i> Music in the Schools			<i>Amount of Grant Requested:</i> \$25,000
<i>Total Organization Budget:</i> \$814,725	<i>Per 990, Percentage of Program Service Expenses (Column B/ Column A x 100):</i> 79.14%	<i>Per 990, Percentage of Management & General Expenses Only (Column C/ Column A x 100):</i> 10.29%	<i>Per 990, Percentage of Management & General Expenses and Fundraising (Column C+D / Column A x 100):</i> 20.86%
<i>Purpose of Grant Request (one sentence):</i> To expand the reach of the Redlands Community Music Association's Music in the Schools program within the Redlands Unified School District, and to newly serve elementary schools in the communities of Yucaipa and Moreno Valley.			
<i>Gimbel Grants Received: List Year(s) and Award Amount(s)</i>			

Signatures

<i>Board President / Chair: (Print name and Title)</i> Jan Hudson, Board President	<i>Signature:</i> 	<i>Date:</i> 7/6/15
<i>Executive Director/President: (Print name and Title)</i> Beverly Noerr, Executive Director	<i>Signature:</i> 	<i>Date:</i> 7/6/15

**2015 S.L. Gimbel Foundation Fund
Redlands Community Music Association
Music in the Schools**

I. Organization Background

A) History, mission and/or purpose of organization: The Redlands Community Music Association (RCMA) is the parent organization to the Redlands Bowl Summer Music Festival which has the distinction of being the longest running community music festival in the United States at which no admission is charged. Founded in 1923, the RCMA has served the Inland Empire for over 92 years with goal of “Music for Everyone.”

B) Past organizational accomplishments (last three years): In 2012 the RCMA successfully concluded the second phase of two three-year Arts Regional Initiative grants with the James Irvine Foundation. Key accomplishments through this work include a 7% increase in the diversity of festival attendees, the incorporation of new program genres into festival repertoire, and the implementation of a new donor management system.

In 2012 the RCMA completed a comprehensive renovation of an historic 1898 home located on the Redlands Bowl grounds. The Mission Gables Bowl House now serves as headquarters for the summer music festival; a rental venue for non-profits, businesses, and educational institutions; and a regional venue for children’s music workshops and recitals.

In 2013 the RCMA received a two-year James Irvine Foundation Exploring Engagement grant to create “Many Voices, Muchas Voces” and “Broadway Block Party” sing-along workshops which have reached over 1,700 underserved community members at 20 community venues.

C) Key programs and activities and communities served: Each year, the Redlands Summer Music Festival brings 18 to 22 professional world-class performances to the Redlands Bowl stage. Performances are attended by over 100,000 members of the public with no admission charged. Diverse audiences of all ages are drawn from San Bernardino County (75%), Riverside County (20%), and the Greater Los Angeles area (5%).

The classically-based festival season is anchored by four symphony performances, a fully staged musical, and a dance performance. In recent years, its diverse programming genres have included big band, world music, Taiko drumming, folk strings, bluegrass, Celtic, American Jazz, Russian dance, Indigenous South American, ballet, and many more.

In recent years, the RCMA has brought Music in the Schools (MIS) assemblies to four (4) Redlands-area public elementary schools. Led by Redlands Bowl Summer Music Festival artists, these assemblies reach hundreds of school children annually through the life changing power of music. It is our hope to significantly expand the reach of this program.

II. Project Information: A) Statement of Community Need

Music education and enrichment opportunities available to elementary school students in the Redlands Unified School District (RUSD), which serves the cities of Redlands, Highland, Mentone, and Loma Linda, are very limited. Yet studies by the National Endowment for the Arts, Americans for the Arts, and others, have proven children exposed to the arts perform better in school, have lower truancy rates, and enjoy healthier social and emotional relationships. We see expansion of the RCMA’s Music in the Schools program as a way to meet a distinct need for more life-changing music education for elementary school children in our region.

B) Project Goal, Objectives and Methodology

Goal Statement To increase the number of RCMA Music in the Schools assembly presentations from four (4) elementary schools annually to twenty (20) elementary schools annually.

1. Project description, including how meets the community need, and its unique aspects:

Each of the twenty MIS assemblies will feature a performance by a Redlands Bowl Summer Music Festival artist at an area elementary school. MIS assemblies will be presented to students at as part of their regular school day, reaching an average of 600 students per presentation site.

MIS assemblies will go far beyond a simple “performance” format to promoting interactive engagement and working to drawing students into modes of artistic expression.

2. Three objectives and associated activities:

Objective I: To identify and engage Summer Music Festival performing artists to participate in MIS, and to collaborate with them in developing MIS programs, by December 31, 2015.

Activities: MIS artist selection and program development will involve ongoing interaction with the RCMA's outreach programming manager to insure that each presenter: 1) Incorporates educational, standards-based segments through which participants learn about instruments, styles of music, performers, and/or music history; 2) Allows for engaged participation of students through activities such as singing or clapping; and/or other means of musical self-expression; 3) Incorporates segments through which the performing musicians/performers share how they achieved their musical levels of expertise; 4) Allows time for a question and answer segment; and 5) Serves as a gateway to future arts engagement activities.

Music in the Schools performance sessions will be developed with an eye toward exposing students to a variety of instrument families and/or different musically styles and modes of presentation, to include dance. We will also strive toward ethnic diversity in MIS programming.

Objective II: To schedule 20 MIS sessions with area elementary schools by February 29, 2016.

Activities: Initial contact and coordination will be made with the sixteen (16) RUSD elementary schools representing all elementary schools in Redlands, Highland, Mentone, and Loma Linda. With the goal of expanding the geographical reach of MIS, the four additional assemblies will be scheduled with schools in neighboring Moreno Valley and Yucaipa school districts.

Objective III: To present 20 MIS assembly sessions by September 30, 2016.

Activities: The RCMA will carry out all programmatic and logistical considerations necessary to present the Music in the Schools assemblies at the 20 identified regional elementary schools.

The Music in the Schools project timeline will be as follows: Selection of artists and program development (11/1/15 – 12/31/15); Coordination with schools (1/1/16 – 2/29/16); MIS assembly presentations to schools (3/1/16 – 9/30/16); Program evaluation (10/1/16 - 10/31/16).

3. Target population, and number of persons impacted. Our target population for the MIS program is all elementary children in our region. According to the RUSD's most recent Local Control and Accountability Plan, "About 56 percent of students in the district are considered English learners, low income and foster youth." Additional sessions will be planned for children in neighboring Moreno Valley and Yucaipa school districts where schools will be targeted to maximize serving low-income and underserved students. With an average elementary school population of 600 students, we estimate MIS will impact over 12,000 school children annually.

Detailed list of activities and number of participants for each activity. For each elementary school served, the RCMA will bring an interactive, educational performance by a professional Redlands Summer Music Festival artist. MIS programs will last approximately one hour, and will be presented in assembly format. Each school session will engage an estimated 600 children.

4. Relation to other projects in the community: Through MIS, students will be invited to attend Redlands Bowl performances and free Children's Festival Workshops.

Information regarding similar projects in the community: In our community, MIS is unique in its presentation of world-class performing artists to students at actual school sites.

Community partners and utilization of volunteers: The Redlands Unified School District will serve as a key partner in this project. Volunteer crews will help prepare student hand-out packets, and an RCMA board or advisory board member will be present at every MIS assembly session.

C) Project Outcomes and Evaluation

1. Key anticipated outcomes of the project and impact on participants: Over 12,000 children will have the opportunity to experience a MIS assembly, representing an increase of over 9,500 students annually. Participating students will experience personal and artistic growth forged through participation in a music engagement program, and an increase in cultural literacy. Students will also be inspired to participate in other music engagement opportunities.

2. Achievement of expected outcomes: We will work with school administrators to track program attendance and determine the number of students served. We will also work with the RUSD to track enrollment in after school arts programs available to upper elementary students.

3. Progress tracking and outcome measurement: It will be the responsibility of the MIS program manager to achieve established objectives related to the growth of the RCMA's MIS program. Progress will be evaluated by the board governance committee according to all established objectives and outcome goals set. Please see answer to Question 2 for more specific information related to outcome measurement.

D) Use of grant funds: The majority of the grant funds will be used to cover artist presenter fees. A portion will also be used to support the MIS program manager who will carry out artist coordination and contracting, and insure artist compliance with program objectives.

III. Project Future

A) Support for project after grant performance period: We envision the continued presentation of MIS to all elementary schools in our region, with new artists engaged annually. Since MIS is an outreach to public schools, we will continue to seek both public and private grant funding, as well as the support of individual donors, to facilitate its ongoing presentation.

IV. Governance, Executive Leadership and Key Personnel/Staff Qualifications

A) Board of directors, board committees, and decision-making: The RCMA has an active 19-member board. Key decisions are vetted through board committees, and brought to a vote by the full board. RCMA board committees include the executive committee, governance, finance, programming, fund development, facilities, Young Artists, special events, and advisory.

B) Qualifications of key personnel: Program development and oversight for MIS will be carried out by Valerie Peister, the current community outreach programming manager for the RCMA. Her work has included project directorship of an Irvine Foundation Exploring Engagement grant, and oversight of the current RCMA Music in the Schools program.

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V. Project Budget

Provide a detailed line-item budget for your project by completing the table below.

A breakdown of specific line item requests and attendant costs should include:

- 1) Line item requests for materials, supplies, equipment and others:
 - a. Identify and list the type of materials, supplies, equipment, etc.
 - b. Specify the unit cost, number of units, and total cost
 - c. Use a formula/equation as applicable. (i.e. 40 books @ \$100 each = \$4000)
- 2) Line item requests for staff, compensation, benefits: **Do not use FTE percentages.**
 - a. Identify the position; for each position request, **specify the hourly rate and the number of hours** (i.e. \$20/hr x 20 hours/week x 20 weeks = \$8,000)
 - b. For benefits, provide the formula and calculation (i.e. \$8,000 x 25% = \$2,000)

Line Item Description	Line Item Explanation	Support From Your Agency	Support From Other Funders	Requested Amount From TCF	Line Item Total of Project
Artist Fees	\$650 per school performance x 20 school performances	\$2,000		\$11,000	\$13,000
MIS Program Manager	\$23.08/hr x 10 hrs/week x 52 weeks For program development and execution			\$12,000	\$12,000
Office Manager	\$23.08/hr x 2 hrs/week x 52 weeks For contracting, payroll, and other administrative functions related to MIS	\$2,400			\$2,400
Production and duplication of MIS program information sheets	Includes \$720 (12,000 copies x \$.06/each) for duplication, and \$500 for content design and development			\$1,220	\$1,220
Redlands Summer Music Festival Schedule Sheets	12,000 copies x \$.06/each. (Handouts are bundled by volunteers)	\$720			\$720
Artist Meals/Water	Between same-day school performances, a light lunch is served to performing groups.	\$970		\$780	\$1,750
TOTALS:		\$6,090		\$25,000	\$31,090

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VI. Sources of Funding: Please list your current sources of funding and amounts.

Secured/Awarded

Name of Funder: Foundation, Corporation, Government	Amount
Esri	\$40,000
James Irvine Foundation Exploring Engagement Initiative Grant	65,000
Intermec Foundation	12,500
David & Robin Maupin	15,000
BMW of Riverside	11,000
Physicians of Beaver Medical Group	20,000
San Manuel Band of Mission Indians	25,000
Associates of the Redlands Bowl	117,789

Pending

Name of Funder: Foundation, Corporation, Government	Amount	Decision Date
San Bernardino County	\$10,000	9/2015
Lossett Family Foundation	10,000	11/2015
Freewill Giving by Festival Attendees- through 8/2015	95,000	ongoing
Associates of the Redlands Bowl	120,000	9/2015

Diversity of Funding Sources: A financially healthy organization should have a diverse mix of funding sources. Complete those categories that apply to your organization using figures from your most recent fiscal year.

Funding Source	Amount	% of Total Revenue	Funding Source	Amount	% of Total Revenue
Contributions	\$232,995	32	Rental Income	\$20,531	3
Sponsorships	\$217,375	30	Interest Income	\$35,270	5
Corp/Foundation Grants	\$95,542	13	Associates of the Redlands Bowl	\$117,789	16
Government Grants	\$		Misc.	\$5,246	1

Notes:

Please note that the Sponsorships, Rental Income, Associates of the Redlands Bowl, and Misc. categories have been added to the table above.

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VII. Financial Analysis

Agency Name: Redlands Community Music Association

Most Current Fiscal Year (Dates): From January 1, 2014 To: December 31, 2014

This section presents an overview of an applicant organization's financial health and will be reviewed along with the grant proposal. Provide all the information requested on your **entire organization**. Include any notes that may explain any extraordinary circumstances. Information should be taken from your most recent 990 and audit. **Double check your figures!**

Form 990, Part IX: Statement of Functional Expenses

1) Transfer the totals for each of the columns, Line 25- Total functional expenses (page 10)

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
\$719,298.	\$569,269.	\$74,026.	\$76,003.

2) Calculate the percentages of Columns B, C, and D, over A (per totals above)

- Program services (B) – A general rule is that at least 75% of total expenses should be used to support programs
- Management & general administration (C) – A general rule is that no more than 15% of total expenses should be used for management & general expenses
- Fundraising (D) – A general rule is that no more than 10% of total expenses should be used for fundraising

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
	Columns B / A x 100	Columns C / A x 100	Columns D / A x 100
Must equal 100%	79.14%	10.29%	10.57%

3) Calculate the difference between your CURRENT year budget for management & general expenses and your previous management & general expenses per your 990 (Column C)

Percentage of Organization's <u>Current</u> Total Budget used for Administration	Column C, Management & general expenses per 990 above	Differential
20%	10.29%	9.71%

If the differential is above (+) or below (-) 10%, provide an explanation:

The RCMA's 2015 Management and General budget includes \$50,700 in depreciation expense for the Mission Gables Bowl House which has recently been put into service. This budgeted expense accounts for a significant portion of the differential. When not taken into account, the percentage of the RCMA current total budget used for Administration is 13.8%.

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Quick Ratio: Measures the level of liquidity and measures only current assets that can be quickly turned to cash. A generally standard Quick Ratio equals 1 or more.

Cash	+ Accounts Receivables	/Current Liabilities	= Quick Ratio
\$107,373.	\$40,000.	\$3,028	48.67

Excess or Deficit for the Year:

Excess or (Deficit) Most recent fiscal year end	Excess or (Deficit) Prior fiscal year end
\$412	\$(27,406)

Notes:

VIII. Application submission check list:

	<u>Submit ONE (1) Copy:</u>
<u>Submit FOUR (4) Copies: 1 ORIGINAL (WITH ORIGINAL SIGNATURES) and 3 copies, collated and stapled together of the following:</u>	
✓ Completed Grant Application Form (cover sheet, narrative (3 pages maximum), budget and sources of funding, financial analysis page)	✓ A copy of your current 501(c)(3) letter from the IRS
✓ A list of your Board members and their affiliations	✓ A copy of your most recent year-end financial statements (audited if available; double-sided)
✓ Your current operating budget and the previous year's actual expenses	✓ A copy of your most recent 990 (double-sided)
✓ Part IX only of the 990 form, Statement of Functional Expenses (one page). If you completed a 990-EZ, fill out the attached Part IX, Functional Expenses of the 990 form using figures from your 990-EZ	
For past grantees, a copy of your most recent final report.	

**Redlands Community Music Association
2015 Board of Directors**

Jan Hudson, President

Broker, Hudson Realty

Bryan Hartnell, Vice President

Partner, Hartnell Lister & Moore Law Firm

Robert Dawes, Treasurer

Redlands City Treasurer

Retired Auditor General of the Air Force

Susan Sequeira, Corporate Secretary

Community Volunteer

Robin Maupin, Member-at-Large

Owner, Maupin Financial Services

Tracy Massimiano, Program Director

Art Teacher, Redlands East Valley High School

Paul T. Barich

Owner & Broker, Barich and Associates Insurance

Brenda Bean

Community Volunteer

Marilyn Bunnell

Physical Therapist

Bob Driessnack

CFO, Esri

Ardyce Fowler

Community Volunteer

Patty Holohan

Executive Director, Arrowhead Regional Medical Foundation

Elected member of the Redlands School Board

Marvin Hudson

Owner, Viewpoint Financial

Susan Irving

Professional Harpist and Community Volunteer

Melodee Seccombe

Art Teacher, Redlands Unified School District

Shelli Stockton

Director of Community and Alumni Affairs, University of Redlands

Lisa Topoleski

Teacher, Yucaipa Unified District

Robyn Evans

Associates of the Redlands Bowl President, Community Volunteer

Bea Brown

Hospitality Ensemble of the RCMA President, Business owner

Redlands Community Music Association

Current Year's Operating Budget and Prior Year's Actual Expenses

	<i>Actual</i> Jan - Dec 14	<i>2014</i> Budget	<i>2015</i> Budget
Ordinary Income/Expense			
Income			
4030 - Freewill	94,711.13	90,000.00	90,000.00
4210 - Freewill - checks	3,861.00	5,000.00	5,000.00
4220 - Contributions	126,847.89	130,000.00	130,000.00
4221 - Contributions - Endowment	0.00	25,000.00	25,000.00
4230 - Co-sponsorships	173,147.00	90,000.00	130,000.00
4240 - Associates of the Redlands Bowl	117,788.15	120,000.00	120,000.00
4250 - Grant Income			
4251 - San Manuel Grant	13,000.00		
4250 - Grant Income - Other	17,542.00	25,000.00	30,000.00
Total 4250 - Grant Income	30,542.00	25,000.00	30,000.00
4254 - Irvine Grant Income	65,000.00		
4256 - Explore Engagement Grant	0.00	65,000.00	72,000.00
4280 - Evening programs	7,500.00	8,000.00	6,000.00
4290 - Season Brochure Income	11,000.00	12,000.00	15,000.00
4310 - Lighting & Sound equip. rental	150.00		150.00
4320 - Concession stand income	8,050.21	12,000.00	12,000.00
4340 - Concert CD sales	11,275.00	5,200.00	11,000.00
4350 - Children's Workshop Donations	4,070.00	2,500.00	4,000.00
4370 - Young artists auditions	2,000.00	3,800.00	2,400.00
4400 - In-kind Contributions	2,552.80	2,000.00	2,000.00
4500 - Interest Income			
4506 - NPC - Pro Cash Plus	18,083.18		
4526 - Provident Interest income	98.33		
4597 - Kimberly Trust	694.13		
4500 - Interest Income - Other	4.52	35,000.00	30,000.00
Total 4500 - Interest Income	18,880.14	35,000.00	30,000.00
4600 - Dividend Income			
4571 - NPC - Pro Cash Plus	16,488.04		
4600 - Dividend Income - Other	0.00	11,000.00	11,000.00
Total 4600 - Dividend Income	16,488.04	11,000.00	11,000.00
4700 - Realized Gain/Loss	-1,559.72		
4710 - Unrealized Gain/Loss	31,332.89		40,000.00
4716 - LT Capital Gains/Losses	10,899.27		
4716 - ST Capital Gains/Losses	1,325.19		
4800 - Special Event Income			
4820 - Mission Gables Project Income	26,930.00	50,000.00	50,000.00
4821 - Annual Meeting	6,298.35	6,500.00	6,500.00
4822 - Major Donor Reception	282.68	100.00	
4823 - Rental Income	20,530.62		25,000.00
4800 - Special Event Income - Other	1,220.00	200.00	
Total 4800 - Special Event Income	55,259.65	56,800.00	81,500.00
9900 - Miscellaneous Income			
9900.1 - MG Space Rental Income	0.00	22,000.00	
9900 - Miscellaneous Income - Other	2,892.59	1,000.00	
Total 9900 - Miscellaneous Income	2,892.59	23,000.00	
Total Income	783,414.23	719,300.00	817,050.00
Expense			
4850 - Special Event Expenses			
4871 - Annual Meeting	7,005.89	6,500.00	6,500.00
4872 - Major Donor Reception	3,032.66	2,000.00	3,500.00
4873 - Irvine Grant Expense			
4876 - Marketing cultural engagement	-90.00		
4881 - Indirect costs	-408.15		
Total 4873 - Irvine Grant Expense	-498.15		72,000.00
4850 - Special Event Expenses - Other	1,798.26	200.00	2,000.00
Total 4850 - Special Event Expenses	11,338.66	8,700.00	84,000.00
4870 - Mission Gables Project Expenses			15,000.00
4870.1 - Telephone-Mission Gables	-849.45		
4870.2 - Bathroom expense	-690.00		
4870 - Mission Gables Project Expenses - Other	16,655.18	10,600.00	
Total 4870 - Mission Gables Project Expenses	15,155.73	10,600.00	
4900 - Mission Gable Rental Expense			
4900.01 - Deposit Returns	500.00		
4900.02 - Cleaning	5,494.43		
4900.03 - Supplies	367.53		
4900.04 - Event Setup	1,770.98		
4900.05 - Event Attendants	7,213.16		
4900.06 - Restroom Attendants	140.00		
4900.07 - Event Sound Tech	150.00		
4900.08 - Repairs and Maintenance	1,139.59		
4900.09 - Materials	237.28		
4900.10 - Dry Cleaning	1,825.52		
4900 - Mission Gable Rental Expense - Other	100.00		
Total 4900 - Mission Gable Rental Expense	18,938.49		

Redlands Community Music Association
Current Year's Operating Budget and Prior Year's Actual Expenses

	<i>Actual</i> Jan - Dec 14	2014 Budget	2015 Budget
5000 - Direct program expenses			
5010 - Artist Fees	133,858.82	142,250.00	144,250.00
5020 - Conductor	12,750.00	12,750.00	12,750.00
5030 - Orchestra	82,321.09	75,000.00	83,000.00
5040 - Music Royalties	2,187.00	800.00	800.00
5050 - Sound & Lighting	72,321.65	58,000.00	66,000.00
5070 - Set Security	78.00		2,500.00
5080 - Piano Tuning & Moving	0.00	2,500.00	2,500.00
5110 - Production Supplies	2,093.09	2,500.00	1,000.00
5120 - Facility Rental	1,305.00	1,000.00	800.00
5130 - Judges Fees	800.00	800.00	850.00
5135 - Young Artists	850.97	800.00	5,000.00
5140 - Music Rent/Lib. Fees	874.44	5,000.00	1,800.00
5150 - Workshop Fees	4,380.99	3,000.00	2,000.00
5155 - Arts Ed Impact Initiative	2,000.00	2,000.00	2,000.00
5160 - Music in the Schools	2,880.00	3,000.00	3,000.00
5170 - Conferences - Programming	4,280.08	5,000.00	
5175 - Printing-programming	1,156.99	300.00	
5180 - Lodging	3,069.28	4,000.00	
5190 - Staff salaries	72,942.39	81,000.00	73,000.00
5595 - Fireworks	5,180.00	5,000.00	5,000.00
5990 - Other Direct Program Expense	0.00	2,000.00	
6000 - Direct program expenses - Other	13,895.79		
Total 5000 - Direct program expenses	418,585.36	406,500.00	408,050.00
6000 - Indirect program expenses			
6020 - Security for programs	0.00	400.00	400.00
6270 - Season Brochures	7,487.12	7,200.00	7,000.00
6280 - Evening Programs Expense	10,154.59	8,500.00	8,000.00
6290 - Light & Sound Repair Expense	346.50	1,000.00	1,000.00
6310 - Mission Gable Restroom Expense	0.00	3,800.00	11,000.00
6320 - Other Indirect Program Expense	170.00	1,000.00	
6321 - Proscenium/Stage Cleaning	918.33		
6322 - Festival Restroom Expenses	4,013.16		
6000 - Indirect program expenses - Other	5,186.38		
Total 6000 - Indirect program expenses	28,276.08	21,700.00	27,400.00
8600 - Development			
8601 - Salaries	50,208.99	48,000.00	41,000.00
8603 - Promotions/events	287.80	300.00	300.00
8605 - Printing	5,508.23	2,000.00	5,500.00
8607 - Postage	400.23	500.00	500.00
8600 - Development - Other	0.00	200.00	
Total 8600 - Development	56,403.05	49,000.00	47,300.00
8600 - Exploring Engagement Grant			
8601 - Program Associate	19,780.83	25,000.00	27,500.00
8602 - Artist Instructor fees	8,092.98	30,000.00	32,500.00
8603 - Facility Costs	1,283.99	2,000.00	2,500.00
8604 - Marketing/Advert. and Printing	2,563.88	3,000.00	3,500.00
8605 - Reception costs	1,878.58	2,000.00	2,500.00
8606 - Sound tech	3,050.00		3,500.00
8607 - Indirect Costs	10,378.52	3,000.00	
8608 - Program Associate Tax Expense	1,795.23		
8610 - Latino History Consultant	139.94		
8611 - Facility Costs	658.78		
8615 - Pops Music Director	1,000.00		
8618 - Pops Singers and Musicians	1,800.00		
8617 - Pops Marketing	185.00		
8619 - Sound and Tech	1,250.00		
8600 - Exploring Engagement Grant - Other	-1,580.00		
Total 8600 - Exploring Engagement Grant	52,053.73	65,000.00	72,000.00
7000 - Management and general			
7010 - Accounting & Legal	11,875.00	10,000.00	12,000.00
7015 - Bank Charges	575.29	400.00	400.00
7017 - Investment Management Fees	3,349.52	3,000.00	3,000.00
7020 - Computer and related	8,447.19	1,500.00	3,500.00
7030 - Dues & Subscriptions	807.54	700.00	500.00
7040 - Office Supplies	3,386.60	3,500.00	3,500.00
7051 - Insurance - General & D/O	19,246.74	17,000.00	13,000.00
7052 - Insurance - workers comp	1,493.65	1,800.00	1,800.00
7053 - Gas Company	157.99	300.00	300.00
7055 - Merchant fees	2,226.21	1,500.00	2,000.00
7061 - Postage - general	789.51	1,000.00	1,000.00
7071 - Printing -general	1,036.46	700.00	1,000.00
7080 - Office Salaries	0.00	5,610.00	480.00
7081 - Office Salaries - Off Mgr	17,202.78	17,000.00	17,400.00
7091 - Payroll tax expense	8,088.70	14,000.00	14,900.00
7095 - Health Insurance	23,804.00	18,000.00	22,165.00
7100 - Telephone expenses	3,785.55	3,000.00	3,500.00
7105 - Security expense	833.00	700.00	1,000.00
7130 - Repair and maintenance	823.00	1,500.00	1,500.00
7150 - Depreciation expense	51,727.00	50,700.00	50,700.00
7170 - Marketing	6.99		
7172 - Mileage expense	39.76		
7200 - Conferences	1,410.00		
7410 - Merchandise Cost	8,194.47	4,300.00	8,300.00

Redlands Community Music Association
Current Year's Operating Budget and Prior Year's Actual Expenses

	<i>Actual</i> Jan - Dec 14	<i>2014</i> Budget	<i>2015</i> Budget
7470 - Taxes-FTB	1,008.00		
7900 - Miscellaneous G&A expenses	787.00	200.00	700.00
7000 - Management and general - Other	1,188.22	300.00	
Total 7000 - Management and general	171,875.17	158,410.00	162,975.00
Total Expense	772,824.27	717,910.00	814,725.00
Net Ordinary Income	10,789.96	1,390.00	2,325.00
Other Income/Expense			
Other Expense			
8000 - Suspense-Payroll	0.00		
Total Other Expense	0.00		
Net Other Income	0.00	0.00	0.00
Net Income	10,789.96	1,390.00	2,325.00

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21.				
2 Grants and other assistance to domestic individuals. See Part IV, line 22.				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16.				
4 Benefits paid to or for members.				
5 Compensation of current officers, directors, trustees, and key employees.	66,300.	34,476.	7,956.	23,868.
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B).	0.	0.	0.	0.
7 Other salaries and wages.	74,052.	38,466.	9,247.	26,339.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions).				
9 Other employee benefits.	25,299.	13,148.	3,101.	9,050.
10 Payroll taxes.	8,089.	4,204.	991.	2,894.
11 Fees for services (non-employees):				
a Management.				
b Legal.				
c Accounting.	11,675.		11,675.	
d Lobbying.				
e Professional fundraising services. See Part IV, line 17.				
f Investment management fees.				
g Other. (If line 11g amt exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)				
12 Advertising and promotion.	295.			295.
13 Office expenses.	10,693.		4,785.	5,908.
14 Information technology.				
15 Royalties.				
16 Occupancy.				
17 Travel.				
18 Payments of travel or entertainment expenses for any federal, state, or local public officials.				
19 Conferences, conventions, and meetings.	2,120.		2,120.	
20 Interest.				
21 Payments to affiliates.				
22 Depreciation, depletion, and amortization.	51,727.	46,554.	5,173.	
23 Insurance.	19,247.	17,322.	1,925.	
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a <u>Program concert activities</u>	372,623.	372,623.		
b <u>Irvine grant</u>	21,058.	21,058.		
c <u>Miscellaneous expenses</u>	14,440.	3,776.	10,664.	
d <u>Evening program</u>	10,155.	10,155.		
e All other expenses.	31,525.	7,487.	16,389.	7,649.
25 Total functional expenses. Add lines 1 through 24e.	719,298.	569,269.	74,026.	76,003.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720).				



REDLANDS BOWL
SUMMER MUSIC FESTIVAL

*Redlands Community
Music Association, Inc.*

168 S. Eureka Street
Redlands, CA 92373
(909) 793-7316
FAX (909) 793-5086
www.redlandsbowl.org.

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Executive Director

Kristi Marnell
Office Manager

Valerie Peister
Outreach Programming Manager

Faith Noerr
Mission Gables Event Coordinator

Courtney Camp
Administrative Associate

Grace Stewart Mullen
Founder (1875 - 1967)

HONORARY LIFE MEMBERS

Mary Jane Auerbacher
Marsha Croce Gebara
Glen T. Noyes
Harriet H. Talbert
Irene M. Vitt

November 4, 2015

The Community Foundation
3700 Sixth Street, Suite 200
Riverside, CA 923501

Dear Celia:

We can't thank the Community Foundation and the S.L. Gimbel Fund enough for the generous grant to the Redlands Community Music Association to help expand our youth music initiatives. We are deeply grateful for your support and commitment to the children of our region, who will benefit greatly as a direct result of this grant.

Investing in arts experiences for children now is an investment in their future. Studies have shown that children who participate in the arts are more likely to graduate high school and go to college than children without those opportunities. The arts bridge the achievement gap. Therefore we are grateful for this generous grant so that all children, regardless of background, are able to have an opportunity to participate in the arts. Needless to say, early exposure to the arts leaves a lasting influence.

Thank you for your investment in helping us continue our mission to foster the love of musical arts in our children.



Beverly Noerr
Executive Director



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Beverly Noerr
Executive Director

2015 S.L. Gimbel Foundation Fund

Grant Agreement

Organization: Redlands Community Music Association
Grant Amount: \$ 25,000 **Grant Number:** 20150833
Grant Period: November 15, 2015 through October 15, 2016
Purpose: To expand music programs within the Redlands Unified School District and communities of Yucaipa and Moreno Valley.

1. Use of Grant Funds

Grant funds must be expended within the grant period, for the purpose and objectives described in your grant proposal. Grant funds may not be expended for any other purpose without prior written approval by The Community Foundation. If there are significant difficulties in making use of the funds as specified in your proposal, or if the grant funds cannot be spent within the grant period, notify us in writing promptly.

Formal requests for extensions or variances must be submitted to the Foundation's Board of Directors for approval a minimum of 60 days before the end of the grant period.

Requests for variances or extensions are reviewed on a case-by-case basis and approved by the Board of Directors. If a request is denied, unused funds must be immediately refunded to the Foundation.

2. Payment of Grant Funds

The grant funds will be paid in full by the Foundation upon receipt of the signed Grant Agreement. Challenge grant funds will be paid in full upon receipt of the signed Grant Agreement and upon receipt of documentation providing evidence that condition(s) of the challenge grant has/have been met.

3. Certification and Maintenance of Exempt Organization Status

This grant is specifically conditioned upon Grantee's status as an eligible grantee of The Community Foundation. The Foundation has obtained a copy of the Grantee's IRS determination letter. Grantee confirms that it has not had any change in its tax-exempt status, and shall notify the Foundation immediately of any such change.

4. Final Report and Records

The Grantee will submit the Grant Evaluation report per the deadline set forth in the award letter. This report includes a narrative on outcomes based on goals and objectives set forth in the grant proposal and an expenditure report documenting use of grant funds. If equipment was purchased, copies of receipts need to be included.

5. Grantee's Financial Responsibilities

Grantee will keep records of receipts and expenditures of grant funds and other supporting documentation related to the grant at least four (4) years after completion of the grant and will make such records of receipts, expenditures and supporting documentation available to the Foundation upon request.

6. Publicity

The Community Foundation recommends publicity for the grant and acknowledging The Community Foundation in internal correspondence, brochures as appropriate; newsletters, annual reports and email blasts or e-newsletters.

The credit line of "Made possible in part by a grant from the "S.L. Gimbel Foundation Advised Fund at The Community Foundation – Inland Southern California" is suggested. When your donors are listed in printed materials, include the S.L. Gimbel Foundation Advised Fund at The Community Foundation in the appropriate contribution size category. When

publishing our name, please note the "The" at the beginning of our name is a legal part of our name. It should always be used and capitalized. Attaching our logo is also appreciated. Our logo can be downloaded from our website at www.thecommunityfoundation.net.

7. Indemnification

In the event that a claim of any kind is asserted against the Grantee or the Foundation related to or arising from the project funded by the Grant and a proceeding is brought against the Foundation by reason of such claim, the Grantee, upon written notice from the Foundation, shall, at the Grantee's expense, resist or defend such action or proceeding, at no cost to the Foundation, by counsel approved by the Foundation in writing.

Grantee hereby agrees, to the fullest extent permitted by law, to defend, indemnify, and hold harmless the Foundation, its offices, directors, employees, and agents, from and against any and all claims, liabilities, losses, and expenses (including reasonable attorneys' fees) directly, indirectly, wholly, or partially arising from or in connection with any act or omission by Grantee, its employees, or agents in applying for or accepting the Grant, in expending or applying the Grant funds or in carrying out any project or program supported by the Grant, except to the extent that such claims, liabilities, losses, and expenses arise from or in connection with any bad faith act or omission by the Foundation, its officers, directors, employees, or agent.

8. Termination

The Community Foundation may terminate this agreement, withhold payments, or both at any time, if, in the Community Foundation's judgment: a) The Community Foundation is not satisfied with the quality of the Grantee's progress toward achieving the project goals and objectives; b) the Grantee dissolves or fails to operate; c) the Grantee fails to comply with the terms and conditions of this agreement.

9. Limitation of Support

This Agreement contains the entire agreement between the parties with respect to the Grant and supersedes any previous oral or written understandings or agreements.

I have read and agree to the terms and conditions of the Grant Agreement.

Beverly Noerr
Signature

11/4/2015
Date

Beverly Noerr
Printed Name

Executive Director
Title

Organization: 21924 Redlands Community Music Association
Grant Number: 20150833

ac
11/19/15

2015 S.L. Gimbel Foundation Fund

Grant Agreement

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Grant Amount: \$ 25,000 **Grant Number:** 20150833
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Beverly Noerr
Signature

Beverly Noerr
Printed Name

11/4/2015
Date

Executive Director
Title

Organization: 21924 Redlands Community Music Association
Grant Number: 20150833

ac
12/19/15



The
Community
Foundation

Strengthening Inland Southern California through Philanthropy

S. L. Gimbel Foundation Fund

BOARD OF DIRECTORS November 20, 2015

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Randall Tagami

Diane Valenzuela

Beverly Noerr
Executive Director
Redlands Community Music Association
168 S. Eureka St.
Redlands, CA 92373

Dear Ms. Noerr:

The Community Foundation is pleased to enclose a grant check for **\$25,000** from the S. L. Gimbel Foundation, a component fund at The Community Foundation. By cashing the grant check, you are agreeing to the conditions stated under the *Terms of Grant* which you have signed and returned. The completed Grant Evaluation form is due by **October 31, 2016** and will be available online on The Community Foundations website under Grants/Forms. Please note that any grant variances or extensions must be requested in writing and in advance. Any remaining grant funds must be returned to The Community Foundation at the end of the grant period.

We greatly appreciate any help you can give us in publicizing the grant. Please use the following credit in any grant announcements or materials funded by the grant: "The (name of project/program) is supported by a grant from The S. L. Gimbel Foundation." You may send copies of articles printed in local papers, stories in your agency newsletter, annual report, press releases, and other publications for our files.

If you have any questions, please contact me at 951-241-7777.

Sincerely,

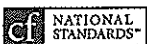
Celia Cudiamat
Executive Vice President of Programs

20150833

40059

GIMB5

Dr. Jonathan Lorenzo Yorba
President and CEO



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

3700 Sixth Street, Suite 200 ~ Riverside, California 92501
P: 951.241.7777 ~ F: 951.684.1911 ~ www.thecommunityfoundation.net

The Community Foundation
 Strengthening Inland Southern California through Philanthropy
 3700 SIXTH STREET, SUITE 200
 RIVERSIDE, CA 92501
 951-241-7777 / FAX 951-684-1911

CITIZENS BUSINESS BANK
 A Financial Services Company
 1695 Main Street, Riverside, CA 92501
 90-3414/1222

Check Fraud Protection for Business

PAY * Twenty-Five Thousand and no/100 *
 TO THE ORDER OF

DATE 11/06/2015 AMOUNT \$****25,000.00

Redlands Community Music Association
 168 S. Eureka St.
 Redlands, CA 92373



Celia Andriani

Jonathan Lorenzo Yalson

 AUTHORIZED SIGNATURE

Security features. Details on back.

⑈040059⑈ ⑆122234149⑆ 244124437⑈

The Community Foundation			40059
21924	Redlands Community Music Association	11/06/2015 040059	
20150833	10/28/2015 Expand the Music in the Schools program		25,000.00
GIMB	S.L. Gimbel Foundation Advised Fund	25,000.00	

CHECK TOTAL: \$****25,000.00

The Community Foundation			40059
21924	Redlands Community Music Association	11/06/2015 040059	
20150833	10/28/2015 Expand the Music in the Schools program		25,000.00
GIMB	S.L. Gimbel Foundation Advised Fund	25,000.00	

CHECK TOTAL: \$****25,000.00