



The Community Foundation
Serving Riverside and San Bernardino Counties

S.L. Gimbel Foundation Fund Grant Evaluation Form

Grant Period:

December 1, 2012 through November 30, 2013

Organization: Ohio & Erie Canalway Coalition

Contact Name: Daniel M. Rice

Title: President and Chief Executive Officer

Phone Number: (330) 374-5657

Grant Period: December 1, 2012 – November 30, 2013

Award Amount: \$15,000

Grant Number: 2012934

- Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.

Key Outcomes

Richard Howe House Interior educational exhibits
In November 2013, Communications Exhibits Inc.
installed 6 interpretive panels about the history of the
Ohio & Erie Canal, the impact of the canal on the City of
Akron and visitor information about the Ohio & Erie
Canalway.

Number of clients served

2,500,000 hikers and bicyclists
utilized the 101-mile Ohio & Erie
Canal Towpath Trail.

The Richard Howe House Visitors Center is the only
Visitors Center in downtown Akron to provide information
to residents and visitors about the Ohio & Erie Canalway
and Towpath Trail.

- What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?

Overall, the Richard Howe House interior "hands-on" educational exhibits project went fairly smoothly. There were no major challenges or obstacles that we encountered. We worked with Cuyahoga Valley National Park, Summit County Historical Society, and University of Akron to obtain photos and other historic materials and all of our partners were extremely cooperative and helpful in providing us with the information for the interpretive exhibits.

- Describe any unintended positive outcomes as a result of the efforts supported by this grant.

During the exhibit development phase with Communications Exhibits Inc., we made a strategic decision to install flat screen monitors that can incorporate video and sound interpretive materials on flash drives, rather than develop static panels that are outdated as soon as they are installed. The flat screen monitors allow us the opportunity to constantly update the educational material at a fraction of the cost.

S.L. Gimbel Foundation Fund
Grant Evaluation Form
Financial Report

Ohio & Erie Canalway Coalition Grant #2012934 Grant Amount: \$15,000

Grant Period: December 1, 2012 through November 30, 2013

Purpose: Provide funding for the construction and installation of interior hands-on educational exhibits at the Richard Howe House Trailhead along the Ohio & Erie Canal Towpath Trail.

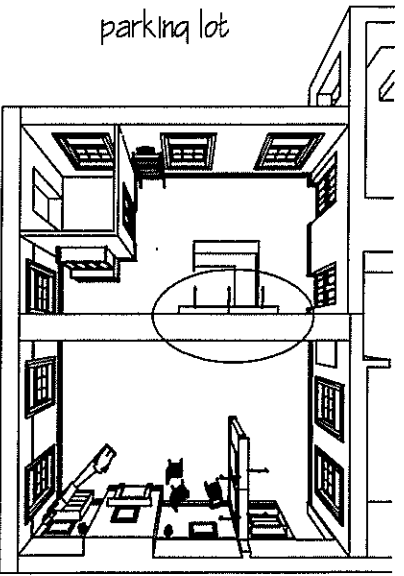
Expenditures

Communications Exhibits Inc.	\$ 70,000
Creative Technology	\$ 9,000
Exhibit research	\$ 2,500
Photographs and materials	\$ 5,000
<u>Ohio & Erie Canalway Coalition</u>	<u>\$ 6,000</u>
SUB-TOTAL	\$ 92,500
 TOTAL	 \$ 92,500

Through the S.L. Gimbel Foundation grant of \$15,000, we leveraged an additional \$77,500 of private and local funding for these important trail and greenway projects. For every \$1 from the S.L. Gimbel Foundation, we leveraged \$5 from private and local sources.

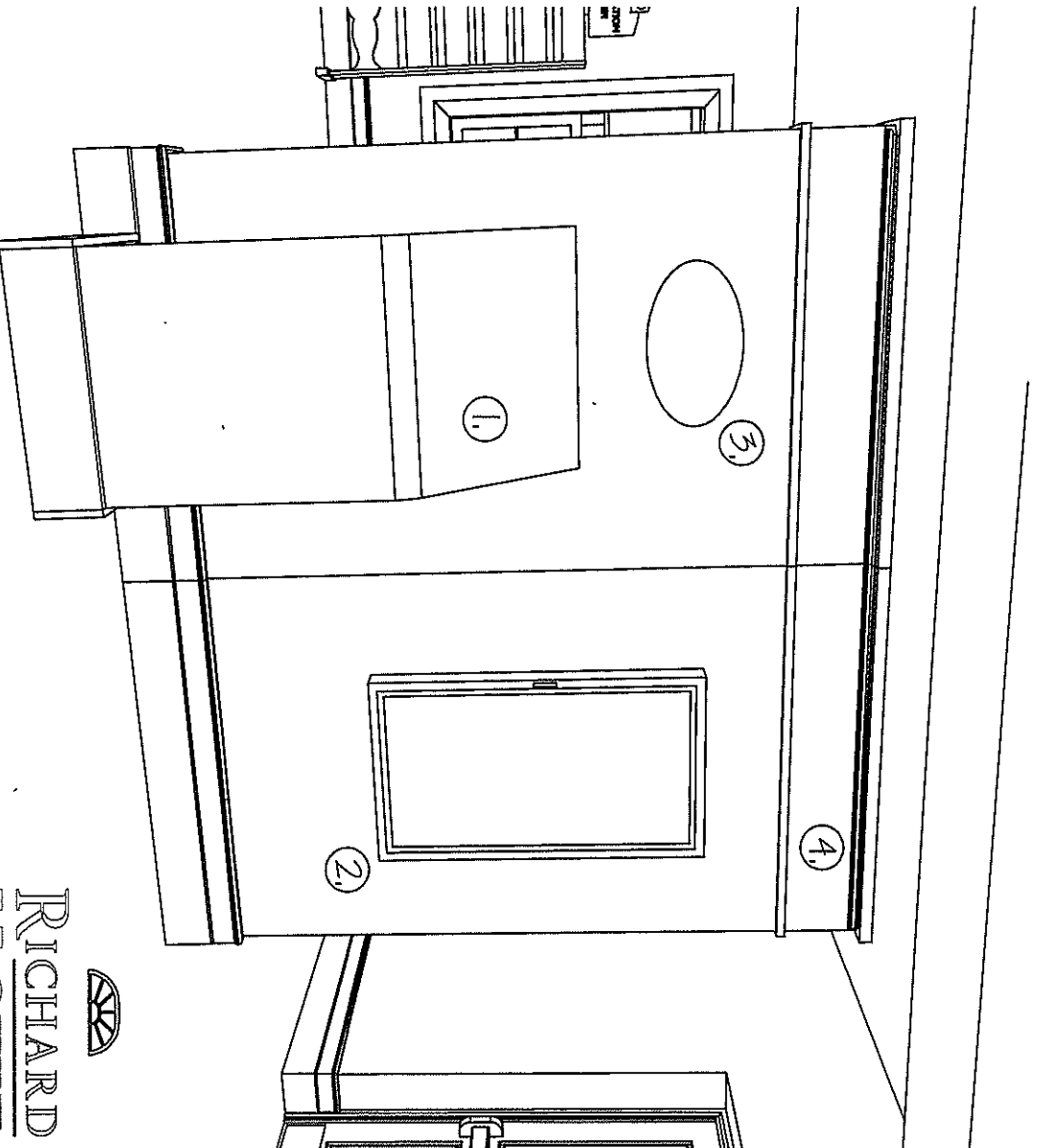
EXPLORING THE CORRIDOR display concepts

pg #2

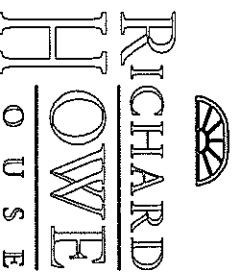


W. Exchange St.

1. Interactive kiosk allows a visitor to explore different corridor locations by touch screen technology
2. Vertical monitor replaces interpretive panel
3. OECA / corridor branding (confidence marker)
4. wall to separate displays from reception area (reverse side of reception wall shown)

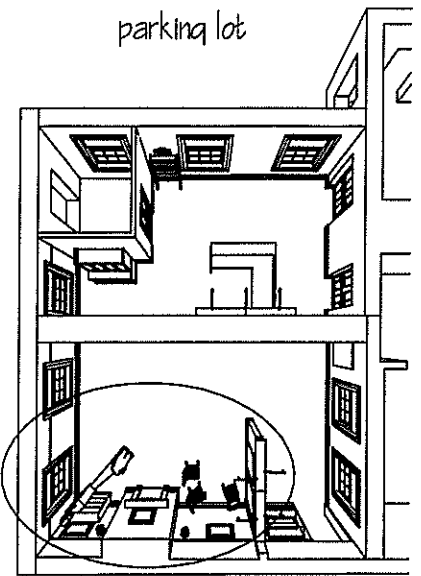


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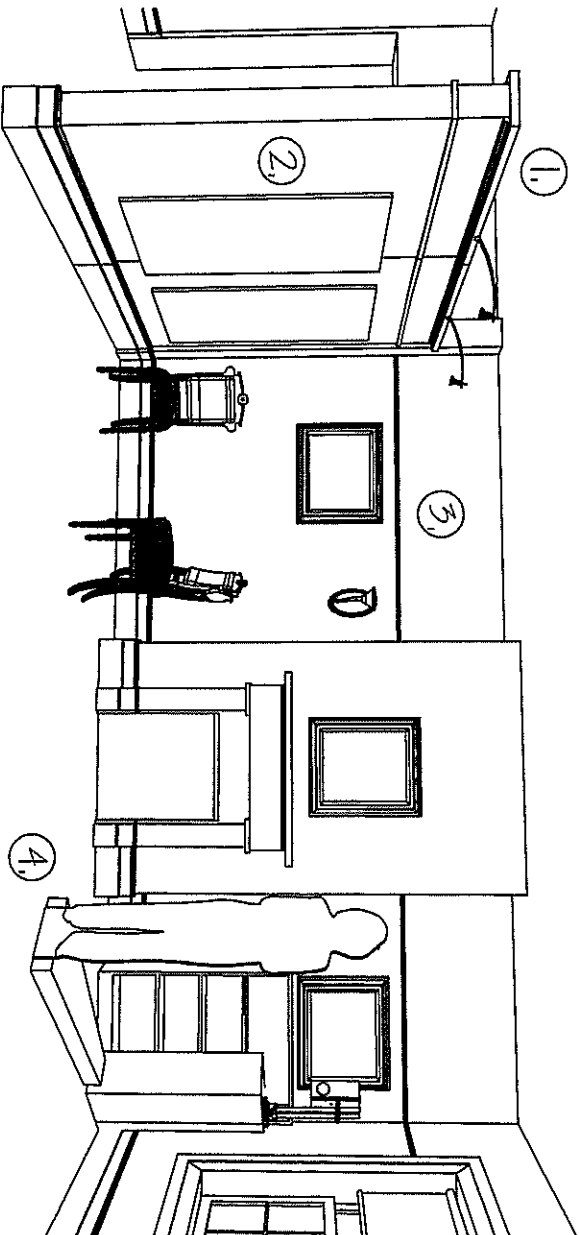
RICHARD HOWE STORY display concepts

pg # 4

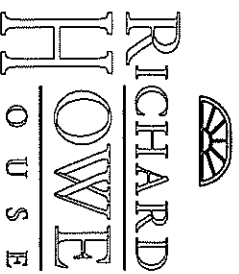


W. Exchange St.

1. add an 8ft wide divider wall small picture lights across the top
2. two interpretive graphic panels
3. possibly add picture rail molding (TRD)
4. Virtual presenter

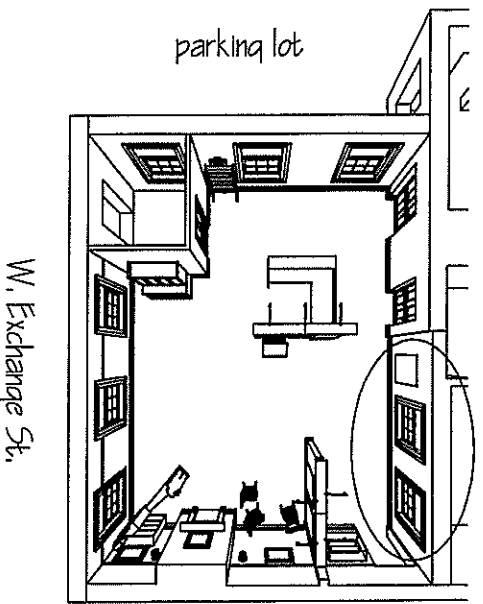


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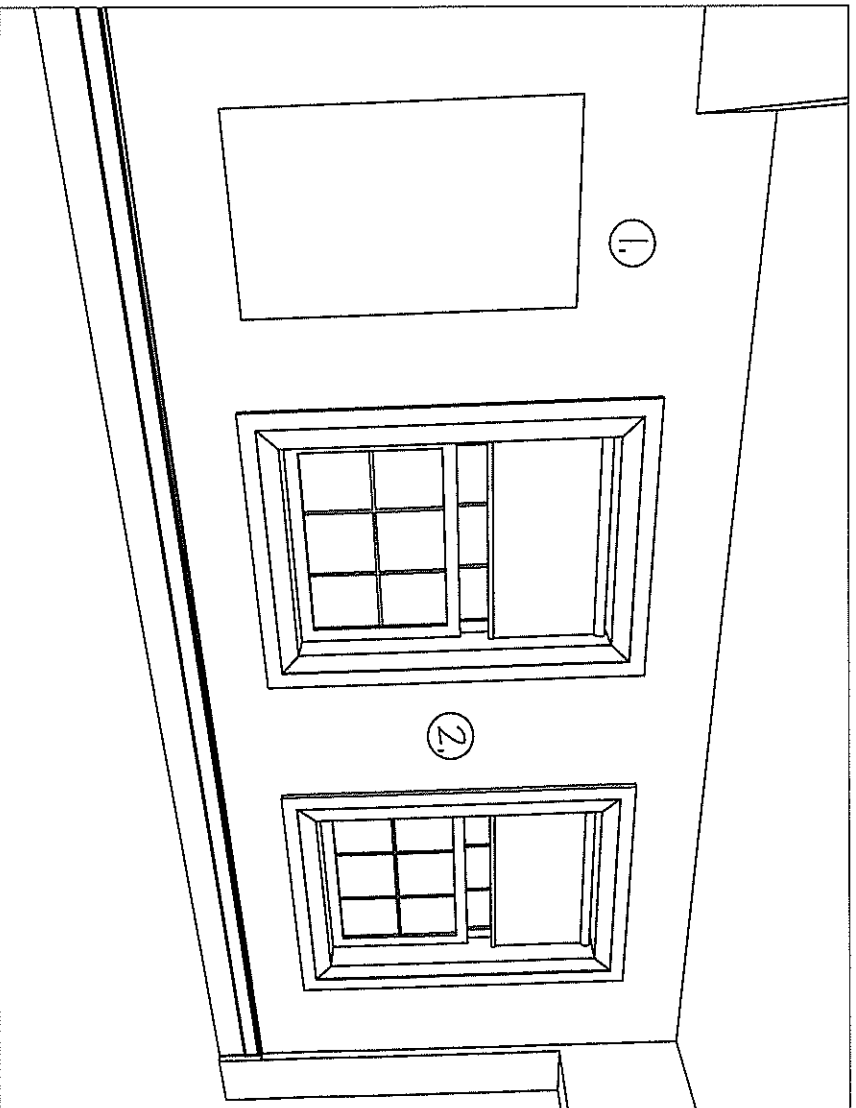


STORY of AKRON display concepts

pg # 6



1. interpretive graphic panel tells the story of Akron while pointing out scenes right outside of the window (existing hutch is moved to other side of room)
2. removable decals on window match points of interest on interpretive panel



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