



2015 S.L. Gimbel Foundation Fund Grant Application

Internal Use Only:
Grant #: 201506041

Organization / Agency Information

<i>Organization/Agency Name:</i> Natural History Museum of Los Angeles County		
<i>Physical Address:</i> 900 Exposition Blvd.		<i>City/State/Zip:</i> Los Angeles, CA 90007
<i>Mailing Address:</i> 900 Exposition Blvd.		<i>City/State/Zip:</i> Los Angeles, CA 90007
<i>CEO or Director:</i> Dr. Jane G. Pisano		<i>Title:</i> President and Director
<i>Phone:</i> (213) 763-3302	<i>Fax:</i> (213) 743-4837	<i>Email:</i> jpisano@nhm.org
<i>Contact Person:</i> Danielle Lacharite Brown		<i>Title:</i> Vice President, Annual Giving
<i>Phone:</i> (213) 763-3512	<i>Fax:</i> (213) 743-4863	<i>Email:</i> dbrown@nhm.org
<i>Web Site Address:</i> http://www.nhm.org		<i>Tax ID:</i> 95-6132185

Program / Grant Information

Interest Area: Animal Protection Education Environment Health Human Dignity

<i>Program/Project Name:</i> School and Teacher Programs			<i>Amount of Grant Requested:</i> \$25,000
<i>Total Organization Budget:</i> \$39,172,000	<i>Per 990, Percentage of Program Service Expenses (Column B / Column A x 100):</i> 69%	<i>Per 990, Percentage of Management & General Expenses Only (Column C / Column A x 100):</i> 17%	<i>Per 990, Percentage of Management & General Expenses and Fundraising (Column C+D / Column A x 100):</i> 31%
<i>Purpose of Grant Request (one sentence):</i> Serving more than 210,000 annually, School and Teacher Programs is the largest public program at the Natural History Family of Museums, engaging students with the Museum's new permanent exhibits and scientific research free of charge.			
<i>Gimbel Grants Received:</i> \$15,000 in 2009; \$10,000 in 2010; \$25,000 in 2011; \$25,000 in 2013			

Signatures

<i>Board President / Chair:</i> Sarah Meeker Jensen	<i>Signature:</i> 	<i>Date:</i> 3/11/15
<i>Executive Director/President:</i> Dr. Jane G. Pisano	<i>Signature:</i> 	<i>Date:</i> 3/11/15

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Narrative

Please provide the following information by answering all questions (I to IV) in **THREE (3) typed pages, 12 Font, One Inch Margins**. Please be thorough, clear, specific, and concise.

I. Organization Background; Target Population:

- A) What is the history, mission and/or purpose of your organization? How long has the organization been providing programs and services to the community?
- B) What are some of your past organizational accomplishments (last three years)?
- C) What are your key programs and activities? Describe the communities you serve. Include populations, geographic locations served, and relevant statistics.

II. Project Information:

- A) Statement of Need
 - 1. Specify the community need you want to address and are seeking funds for.
- B) Project Goal, Objectives and Methodology
 - 1. State your project goal. Describe your project. How does your project meet the community need? What is unique and innovative about this project?
 - 2. State up to three objectives. Objectives should be specific, measurable, action-oriented, realistic, and time-specific. Specify the activities you will undertake to meet each objective. Use the following format for your objectives and respective activities:
 - Objective I:
 - Activities:
 - Objective II:
 - Activities:
 - Objective III:
 - Activities:
 - Provide a timeline for implementing the project?
 - 3. Who will this grant serve? Describe your target population. How many people will be impacted? Provide a breakdown: Number of Children, Youth, Adults, Seniors, Animals. Include a detailed list of activities and number of participants for each activity.
 - 4. How does this project relate to other existing projects in the community? Who else in the community is providing this service or has a similar project? Who are your community partners (if any)? How are you utilizing volunteers?
- C) Project Outcomes and Evaluation
 - 1. What are the key anticipated outcomes of the project and impact on participants?
 - 2. How will you know if you have achieved the expected outcomes?
 - 3. How will progress towards the objectives be tracked and outcomes measured?
- D) How will you use the grant funds?

III. Project Future

- A) Explain how you will support this project after the grant performance period. Include plans for fundraising or increasing financial support designated for the project.

IV. Governance, Executive Leadership and Key Personnel/Staff Qualifications

- A) Describe your board of directors and the role it plays in the organization. What committees exist within your board of directors? How does the board of directors make decisions?
- B) Describe the qualifications of key personnel/staff responsible for the project.

I. Organization Background; Target Population:

Since opening in 1913, the Natural History Museum of Los Angeles County has become the largest natural and historical museum west of the Mississippi. In addition to its important research in the areas of living and fossil invertebrates and vertebrates, mineralogy, anthropology and history, the Museum has developed award-winning education programs and exhibitions. Together with the Page Museum at the La Brea Tar Pits and the William S. Hart Museum and Ranch, the Natural History Family of Museum's mission is *to inspire wonder, discovery and responsibility for our natural and cultural worlds* and has earned the highest rating (four stars) on *Charity Navigator*. In December, *Conde Nast Traveler* named the Natural History Museum as one of the "10 Best U.S. Museums for Kids."

In 2013 the Museum opened its new Nature Gardens –3½ acres of outdoor habitat for urban wildlife, a Nature Lab dedicated to interactive exploration of Los Angeles nature, the gleaming six story Otis Booth Pavilion which features a 63-foot fin whale skeleton and *Becoming Los Angeles*, a permanent hall that tells the intertwined stories of the region's environmental and cultural evolution. NHM has now become a museum of both natural history and living nature and a resource for the citizen scientists (public participants in scientific research) who are actively exploring and cataloging nature all over Los Angeles County.

Forty-two percent of our 1.2 million annual visitors are children. Sixty-five percent of general visitors bring children and more than 200,000 students participate in field trips. According to a survey conducted by the Morey Group in August 2014, our audience is younger and more diverse than any other museum in Greater Los Angeles: 39% Latino, 11% Asian, 14% African-American, and 32% Caucasian.

II. Project Information

Community Need

NHM's School and Teacher Programs are designed to spark interest in science, culture and history. Many students and teachers who come to the Museum are underserved, with 56% arriving from Title I schools, primarily in Los Angeles Unified School District (80% of its student body qualifies for free or reduced-price meals). Through fundraising efforts and operations, NHM underwrites all admissions costs for field trip visitors and teacher trainings to enhance classroom instruction.

Opportunities for many local children to learn outdoors remain severely limited despite studies indicating that time spent outdoors learning and in unstructured play is beneficial to a child's intellectual, emotional, social, spiritual and physical development. Teachers and students arrive at the Museum with highly varied levels of scientific knowledge. For instance, students are sometimes concerned that the butterflies in our Pavilion will bite them. Some high school students have only the most basic knowledge of science, learning words like "biodiversity" and "hypothesis" for the first time at NHM.

The Museum's educational model "meets our visitors where they are," helping guests feel comfortable in a museum setting while being introduced to scientific concepts through a facilitated lab program or via self-directed discovery.

Project Goal and Objectives

- **Objective I:** To serve 200,000 school children per year with irreplaceable science and nature learning opportunities.
Activities: Provide free admission to school children, teachers and chaperones.

- **Objective II:** To create an open dialogue with teachers, principals, parents and students to create and share relevant and meaningful science and nature learning resources.
Activities: Provide resources for teachers including curriculum guides, pre-visit orientations, educator workshops, consultations and discounts that help teachers tailor each visit to students' classroom learning.
- **Objective III:** To enhance classroom curricula with activities, lessons and resources that exceed the State of California's standards for Science and Social Science in multiple grade levels.
Activities: Provide a menu of grade-specific, online resources tailored to California and national content standards in Science, History and Social Studies including curriculum guides, Museum guides, pre-visit and post-visit activities.

Audience Served

Currently, more 210,000 students and teachers participate in the School and Teacher programs. The ethnic breakdown of our visiting students is 70.10% Hispanic, 13.22% Caucasian, 9.48% Asian, 6.90% African-American, and .30% Native American.

Methodology and Program Activities

With a budget of more than \$1 million, School and Teacher Programs are the Museum's largest and furthest-reaching public offerings. These activities and experiences actively engage students in the excitement and wonder of the scientific process and include:

- **Windows into Nature:** A standards-based interactive program for Pre-K and Kindergarten students and their teachers incorporating literacy, science, math and performing arts. The goal of the program is to help the Museum better serve an early childhood (first five) audience, and to encourage teachers to bring more Pre-K and Kindergarten students to visit the Museum in the fall and early winter (the Museum's period of lowest school visitorship). The program teaches children that animal activities (eating, sleeping and playing) are not all that different from what people do.
- **Pond Life:** A new program serving 2nd through 6th grade students. Together with Museum staff, students peer into the Museum's Nature Gardens Pond and stir up sediment to reveal a habitat full of life in a variety of sizes, shapes and species. Students learn a basic set of observation and collection skills while searching for animals like planarians (flatworms) and dragonflies. They record what they find, working with Museum staff to identify and document the unique wildlife of the urban pond habitat.
- **Know your Neighbors:** Engages 6th through 12th grade students and teachers in citizen science (public participation in scientific research). Educators, students and teachers observe, identify and record the species they find living in the Nature Gardens and contribute their findings to NHM's L.A. Nature Map, an ongoing scientific research project to discover and document the urban wildlife of Los Angeles.
- **Animal Presentations:** Children have the opportunity to see and touch our live animals, learning how they have adapted to a variety of habitats. All presentation animals are rescues, encouraging responsible pet care.
- **Teacher Events and Workshops:** These programs provide free-of-charge resources and experiences for more than 9,000 educators to enhance their work in the classroom. NHM offers grade-specific, online resources tailored to California content standards, including curriculum guides, Museum visitor guides, and pre-visit and post-visit activities. In addition to curricular resources, NHM offers teachers free daily admission and a rich calendar of 20+ professional development workshops and specialized trainings each year.

Community Partnerships

The Los Angeles Unified School District is our most consistent yet most in-need School Programs partner. The Museum serves more than 640,000 students from the district, enrolled in more than 900 schools across Los Angeles County. In addition to LAUSD, the Museum has forged more than twenty

partnerships with area schools and supporting organizations. Our Manager of School and Teacher Programs, Molly Porter, serves as Board President of the Educational Consortium of Central Los Angeles (ECCLA), which provides feedback on the needs of local teachers. ECCLA also hosts its annual teacher awards at the Museum. An example of one collaboration is with UCLA's Project X (a community of educators working with schools, districts and communities to transform public educators), which routinely hosts professional development workshops for teachers at NHM.

Outcomes, Evaluation and Tracking

NHM conducts internal and third-party research, testing, and surveys throughout the school year to track student learning and program effectiveness. The findings are analyzed each summer and the content, methodology and approach of the program are adjusted based on these findings. In order to assess these guided research points, School Visits programmers engage teachers in online surveys following field trips and timing and tracking studies within the Museum. Teachers participate in online surveys and more than 100 teachers conducted in-person exit interviews in 2014. Preliminary findings from evaluations show that over 94% of teachers rated their field trips good or excellent, 70% of teachers reported using online resources to prepare for their visit, and many teachers cited the Museum's tight integration with grade-specific content standards for science and social studies. A survey in May 2014 found that 72% rated the workshops excellent, 91.67% learned ideas and activities that they plan to incorporate into their classrooms and 88% of them would recommend our workshops to a friend or colleague.

Use of Funds

Funds from the S.L. Gimbel Foundation will help support the salaries of School and Teacher Programs staff.

III. Project Future

The Museum has diverse revenue streams that allow for sustainability of our programs, including individual gifts, foundation grants, corporate contributions, Memberships, admission tickets, café and gift shop sales, and rental events (including filming and weddings). The Museum is in a long-term partnership with the County of Los Angeles that provides substantial operational and facilities support.

IV. Governance and Executive Leadership

The Museum's governing structure consists of an elected Board of Trustees and Board of Governors appointed by the LA County Board of Supervisors. Board of Trustees officers include the Chairman of the Board, a President, and a Secretary. The Board of Trustees meets quarterly. Committees include the Executive, Investment, Advancement/Campaign, Audit, Board Affairs, Content, and Budget.

NHM is led by President and Director, Dr. Jane Pisano, who previously served as Senior Vice President of External Relations at the University of Southern California where she created partnerships with campus adjacent neighborhood organizations. Su Oh serves as Director of Education and Programs and oversees all programming for school and general audiences, playing an important role in the new content developed around exhibits. Prior to her eight years at NHM, Ms. Oh worked for the Grammy Awards. Molly Porter has been at the Natural History Museum for five years as the School Visits Manager. She oversees all components of NHM's school visits, including day-to-day operations. Prior to her time at NHM, Ms. Porter served as an educator at the Skirball Cultural Center.

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V. Project Budget

Provide a detailed line-item budget for your project by completing the table below.

A breakdown of specific line item requests and attendant costs should include:

- 1) Line item requests for materials, supplies, equipment and others:
 - a. Identify and list the type of materials, supplies, equipment, etc.
 - b. Specify the unit cost, number of units, and total cost
 - c. Use a formula/equation as applicable. (i.e. 40 books @ \$100 each = \$4000)
- 2) Line item requests for staff, compensation, benefits:
 - a. Identify the position; for each position request, specify the hourly rate and the number of hours (i.e. \$20/hr x 20 hours/week x 20 weeks = \$8,000)
 - b. For benefits, provide the formula and calculation (i.e. \$8,000 x 25% = \$2,000)

Line Item Description	Line Item Explanation	Support From Your Agency	Support From Other Funders	Requested Amount From TCF	Line Item Total of Project
General Education Salaries	25% of general education salaries	~100,000	~400,000	25,000	522,162
General Education Benefits	Calculated at 25% of general education benefits	130,525			130,525
Program Salaries and Benefits	Coordinator; Manager, School and Teacher Programs; Admin asst; full benefits, supplies and services	251,998			251,998
Performing arts	Partial salaries, benefits, operating	18,664			18,664
Interpretation	Volunteer mgmt., community science, salaries and benefits	191,669			191,669
Live Animal Programs	Salaries, benefits, operating	49,514	\$3,500		53,014
Exhibits	Maintenance and Rotation	63,375			63,375
Nature Gardens (Citizen Science and Garden Programs)	Salaries, benefits, operating	80,526	\$31,250		111,776
TOTALS:		851,933	466,250	25,000	\$1,343,183

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VI. Sources of Funding: Please list your current sources of funding and amounts.

Secured/Awarded

Name of Funder: Foundation, Corporation, Government	Amount
S.D. Bechtel, Jr. Foundation	\$75,000
Kenneth T. and Eileen Norris Foundation	\$50,000
Dwight Stuart Youth Fund	\$35,000
Seaver Institute	\$31,250
Anonymous Foundation	\$20,000
Southern California Gas	\$15,000
Ducommun and Gross Family Foundation	\$10,000
Henry Mayo Newhall Foundation	\$10,000
Brad Lemons Foundation	\$10,000
Inspirit Fund	\$10,000
Gary Saltz Foundation	\$10,000
Annie M. Edlen Foundation	\$6,000
Leonetti/O'Connell Foundation	\$5,000
Ronus Foundation	\$5,000
Southern California Edison	\$5,000
Dwight Stuart Youth Fund Discretionary	\$3,500

Pending

Name of Funder: Foundation, Corporation, Government	Amount	Decision Date
Annenberg Foundation	\$100,000	May
The John Randolph Haynes and Dora Haynes Foundation	\$40,000	May
BCM Foundation	\$25,000	March
Steinmetz Foundation	\$30,000	May
Charles Brewer Fiscus Foundation	\$15,000	May
Leo S. Guthman Fund	\$10,000	June
Adams Legacy Foundation	\$10,000	June

Diversity of Funding Sources: A financially healthy organization should have a diverse mix of funding sources. Complete those categories that apply to your organization using figures from your most recent fiscal year.

Funding Source	Amount	% of Total Revenue	Funding Source	Amount	% of Total Revenue
Contributions	\$9,896,275	22%	Program Income	\$1,698,509	4%
Fundraising/Special Events*	\$1,169,135	3%	Misc. Revenue	\$12,888	<1%
Memberships	\$3,223,113	7%	Admissions	\$5,847,221	13%
Grants**	\$13,447,908	30%	Endowment Income***	\$7,642,101	17%
Earned revenue through café, shop, photos	\$1,064,736	2%			

Notes:

*includes “museum use and services” and “special event revenue, net of cost of direct benefit to donors”

**Includes support from partnership with County of Los Angeles

***Includes both endowment income used for operations and for debt services

Please note that these figures include all contributions, including annual gifts as well as the *NHM Next* capital campaign.

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VII. Financial Analysis

Agency Name: Los Angeles County Museum of Natural History Foundation

Most Current Fiscal Year (Dates): From July 1, 2012 To: June 30, 2013

This section presents an overview of an applicant organization's financial health and will be reviewed along with the grant proposal. Provide all the information requested on your **entire organization**. Include any notes that may explain any extraordinary circumstances. Information should be taken from your most recent 990 and audit. **Double check your figures!**

Form 990, Part IX: Statement of Functional Expenses

1) Transfer the totals for each of the columns, Line 25- Total functional expenses (page 10)

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
\$34,883,299	\$ 23,991,397	\$ 6,024,440	\$ 4,897,462

2) Calculate the percentages of Columns B, C, and D, over A (per totals above)

- Program services (B) – A general rule is that at least 75% of total expenses should be used to support programs
- Management & general administration (C) – A general rule is that no more than 15% of total expenses should be used for management & general expenses
- Fundraising (D) – A general rule is that no more than 10% of total expenses should be used for fundraising

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
	Columns B / A x 100	Columns C / A x 100	Columns D / A x 100
Must equal 100%	69%	17%	14%

3) Calculate the difference between your CURRENT year budget for management & general expenses and your previous management & general expenses per your 990 (Column C)

Percentage of Organization's <u>Current</u> Total Budget used for Administration (from cover page)	Column C, Management & general expenses per 990 above	Differential
20 %	17 %	3 %

If the differential is above (+) or below (-) **10%**, provide an explanation:

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Quick Ratio: Measures the level of liquidity and measures only current assets that can be quickly turned to cash. A generally standard Quick Ratio equals 1 or more.

Cash	+ Accounts Receivables	/Current Liabilities	= Quick Ratio
\$4,449,770	\$234,129	4,278,853	1.1

Excess or Deficit for the Year:

Excess or (Deficit) Most recent fiscal year end	Excess or (Deficit) Prior fiscal year end
\$13,828,970	\$21,940,127

Notes:

Please note that “Diversity in Funding” section is from FY14 audit and 990 information is from FY13.

VIII. Application submission check list:

<u>Submit FOUR (4) Copies: 1 ORIGINAL (WITH ORIGINAL SIGNATURES) and 3 copies, collated and stapled together of the following:</u>	<u>Submit ONE (1) Copy:</u>
Completed Grant Application Form (cover sheet, narrative (3 pages maximum), budget and sources of funding, financial analysis page	A copy of your current 501(c)(3) letter from the IRS
A list of your Board members and their affiliations	A copy of your most recent year-end financial statements (audited if available; double-sided)
Your current operating budget and the previous year’s actual expenses	A copy of your most recent 990 (double-sided)
Part IX only of the 990 form, Statement of Functional Expenses (one page). If you completed a 990-EZ, fill out the attached Part IX, Functional Expenses of the 990 form using figures from your 990-EZ	
For past grantees, a copy of your most recent final report.	



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FISCAL YEAR 2015 ORGANIZATION OPERATING BUDGET

Natural History Museum of Los Angeles County

900 Exposition Boulevard, Los Angeles, CA 90007

Revenue	
Advancement	\$6,600,000
Admissions	\$6,331,000
Program Revenue	\$219,000
Ancillary Revenue	\$2,035,000
County - Operational Transfer	\$13,743,000
Endowment Draw	\$3,550,000
Miscellaneous	\$225,000
Total Unrestricted Revenue	\$32,703,000
Temporarily Restricted Revenue	\$1,666,000
County-Direct Pay	\$4,803,000
Total Museum Revenue	\$39,172,000
Expense	
Advancement	\$3,018,000
Marketing & Communications	\$4,500,000
Guest Relations	\$1,554,000
Education & Exhibits	\$5,873,000
Temporary Exhibit	\$1,572,000
Research & Collections	\$5,454,000
Other Projects	\$1,564,000
Hart Museum	\$116,000
Operations	\$4,369,000
Administration	\$3,945,000
Miscellaneous	\$738,000
Total Unrestricted Expense	\$32,703,000
Temporarily Restricted Expenses	\$1,666,000
County-Direct Pay	\$4,803,000
Total Museum Expense	\$39,172,000



Los Angeles County Museum of Natural History Foundation
(a California not-for-profit corporation)

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Year Ended June 30, 2014
(With summarized comparative information for the year ended June 30, 2013)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2014 Total	2013 Total
Operating revenue and support					
Private gifts, grants and contracts	\$ 8,198,774	\$ 1,697,501	\$ -	\$ 9,896,275	\$ 10,110,857
Endowment income used for operations	3,615,144	52,928	-	3,668,072	3,660,928
Endowment income used for debt service	3,974,029	-	-	3,974,029	195,972
Grant income	762,700	5,000	-	767,700	592,094
Museum admission fees	5,847,221	-	-	5,847,221	5,116,785
Support from the County of Los Angeles	12,680,208	-	-	12,680,208	11,427,634
Membership dues	3,218,117	4,996	-	3,223,113	2,998,256
Program income	1,695,309	3,200	-	1,698,509	610,373
Museum shop and services	876,421	-	-	876,421	844,347
Museum shops, cafeteria and photo experience	1,064,736	-	-	1,064,736	772,231
Miscellaneous revenue	9,888	3,000	-	12,888	320,611
Special events revenue, net of cost of direct benefit to donors of \$236,029 and \$980,062, respectively	292,714	-	-	292,714	1,071,360
Total revenue and support	42,235,261	1,766,625	-	44,001,886	37,721,448
Net assets released from restrictions					
Satisfaction of restrictions	1,536,691	(1,536,691)	-	-	-
Total net assets released from restrictions	1,536,691	(1,536,691)	-	-	-
Total operating revenue and support and net assets released from restrictions	43,771,952	229,934	-	44,001,886	37,721,448
Operating expenses					
Program services	14,205,726	-	-	14,205,726	12,301,663
Education and exhibits	8,866,445	-	-	8,866,445	8,181,514
Research and collections	23,072,171	-	-	23,072,171	20,483,177
Total program services	46,144,342	-	-	46,144,342	40,966,354
Supporting services					
General and administration	4,314,200	-	-	4,314,200	3,958,649
Fundraising	4,480,477	-	-	4,480,477	4,993,892
Total supporting services	8,794,677	-	-	8,794,677	8,952,541

The accompanying notes are an integral part of this financial statement.

Los Angeles County Museum of Natural History Foundation
(a California not-for-profit corporation)

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS - CONTINUED

For the Year Ended June 30, 2014
(With summarized comparative information for the year ended June 30, 2013)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2014 Total	2013 Total
Operating expenses (continued)					
Other expenses					
Ancillary services	\$ 487,983	\$ -	\$ -	\$ 487,983	\$ 433,519
Museum use and services	(4,748)	-	-	(4,748)	(27,977)
Recovery of allowance for doubtful pledges	8,048,783	-	-	8,048,783	5,042,039
Depreciation and amortization	8,532,018	-	-	8,532,018	5,447,581
Total other expenses	40,398,866	-	-	40,398,866	34,883,299
Total operating expenses	3,373,086	229,934	-	3,603,020	2,838,149
Change in net assets from operations	563,757	179,023	-	742,780	405,613
Other non-operating revenue, gains and losses	16,830,196	917,097	-	17,747,293	13,109,977
Interest and dividend income	(648,344)	-	-	(648,344)	9,633,961
Realized and unrealized gain on investments, net	-	26,322	-	26,322	(190,673)
Unrealized gain (loss) on interest rate swaps	(3,500,000)	(168,072)	-	(3,668,072)	(3,660,928)
Change in value of obligations under split-interest agreement	(3,974,029)	-	-	(3,974,029)	(195,972)
Endowment income used for operations	9,271,580	954,370	-	10,225,950	19,101,978
Endowment income used for debt service	12,644,666	1,184,304	-	13,828,970	21,940,127
Total other non-operating revenue, gains and losses	159,152,065	6,050,455	2,864,146	168,066,666	146,126,539
Change in net assets	171,796,731	7,234,759	2,864,146	181,895,636	168,066,666
Net assets, beginning of the year					
Net assets, end of the year					

The accompanying notes are an integral part of this financial statement.


Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response to any question in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the United States. See Part IV, line 21				
2 Grants and other assistance to individuals in the United States. See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	1,878,374.	1,122,388.	276,119.	479,867.
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	11,688,601.	9,045,842.	998,561.	1,644,198.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	521,053.	390,824.	48,532.	81,697.
9 Other employee benefits	1,535,275.	1,151,558.	142,998.	240,719.
10 Payroll taxes	1,092,883.	819,735.	101,793.	171,355.
11 Fees for services (non-employees):				
a Management				
b Legal	60,784.	34,649.	20,727.	5,408.
c Accounting	118,570.	62,759.	44,262.	11,549.
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees	271,703.		271,703.	
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Sch O.)	1,542,012.	171,436.	1,103,414.	267,162.
12 Advertising and promotion	1,250,032.	842,512.	168,415.	239,105.
13 Office expenses	1,866,231.	1,141,701.	113,020.	611,510.
14 Information technology				
15 Royalties				
16 Occupancy				
17 Travel	206,099.	194,366.	3,219.	8,514.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	5,042,039.	3,936,547.	1,103,901.	1,591.
23 Insurance	178,345.	99,339.	61,559.	17,447.
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a PROTECTIVE & CUSTODIAL	2,227,191.	1,402,264.	640,261.	184,666.
b BANK SERVICE FEES	1,374,850.	727,425.	513,320.	134,105.
c PRINTING & PHOTOGRAPHY	1,026,490.	562,461.	106,099.	357,930.
d RENTAL & STORAGE	719,566.	631,382.	22,689.	65,495.
e All other expenses	2,283,201.	1,654,209.	283,848.	345,144.
25 Total functional expenses. Add lines 1 through 24e	34,883,299.	23,991,397.	6,024,440.	4,867,462.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here if following SOP 98-2 (ASC 958-720)

 <p>The Community Foundation Serving Riverside and San Bernardino Counties</p>	<h2>S.L. Gimbel Foundation Fund</h2> <h3>Grant Evaluation Form</h3>
<p>Grant Period: 11/15/12 – 11/30/13</p>	

Organization: Natural History Museum of Los Angeles County

Contact Name: Kathryn Adams Farrell

Title: Director, Corporate and Foundation Relations

Phone Number (213) 763-3315

Grant Period: 11/15/12 – 11/30/13

Award Amount: \$25,000

Grant Number: 2012867

- **Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.**

The Natural History Museum of Los Angeles County (NHM) views itself as an important educational resource for K-12 students, particularly those from at-risk schools and communities. Our talented educators have developed Museum specific programming that exceeds California state curriculum standards and easily incorporates into school field trips. In our quest to encourage critical thinking, discussion and play, we develop and prototype new programming while building upon the successful programs already in place. The following goals and objectives were created to ensure that the Student and Teacher programs meet the needs of its participants every year:

- ***To serve 200,000 school children per year with irreplaceable science, culture and nature learning opportunities.***
NHM met its goal to serve 200,000 students, including children from more than 400 Title I schools, throughout Los Angeles County. Without our Student and Teacher programs, many of the underserved students that participate would not have had the opportunity to experience the Museum or engage with investigative scientific learning and discovery. Teachers and students often report that they are thrilled by the experiences they discover at NHM, naming us one of the best places they visit during the school year.
- ***To create an open dialogue with teachers, principals, parents and students to create and share relevant and meaningful science and nature learning resources.***
As a service to our community, the museum offers teachers free visits so they can get acquainted with School Program offerings. Teachers can use the museum as an informational resource, return with their students, and create successful lesson plans for before, during and after their visit. Half-day and full-day teacher focused workshops include lesson plan specific informational packets, tours and educational presentations from Gallery Interpreters or docents. These sessions provide teachers with the knowledge and skills to take full advantage of their class time at the Museum. Last year, 111 teachers took part in our specialized programming at the Museum. Teacher Programs at NHM are a part of the Museum's larger strategy to provide educational curriculum for teachers, by teachers.

- ***To enhance classroom curricula with activities, lessons and resources that exceeds the State of California’s standards for Science and Social Science in multiple grade levels.***

NHM offers professional development workshops to K-12 teachers to encourage use of the Museum as a resource for student classroom learning. Our \$ 135 million campaign to transform the Museum’s exhibits and public spaces, *NHM Next*, has increased teacher participation by 170%. Teachers have consistently used these workshops to enhance the quality of their classroom instruction before and after their visits. Over the last year, NHM educators have continually engaged with teachers in the process of curriculum development, working with teachers to ensure that what is taught in the classroom and what is presented in the museum are in tandem. The Museum has worked with teachers to allow students better access to objects and exhibits that will help illustrate their classroom lessons. Through these experiences, students begin to understand concepts like the scientific method and learning through inquiry. These forms of instruction build critical thinking and analytic skills that are important tools for students in meeting the changing state and federal standards for science education.

- ***To inspire our community’s youth to engage in science every day beyond the Museum and the classroom to become tomorrow’s scientists and stewards of our planet.***

As the exhibits of *NHM Next* have come on line, museum educators and exhibit designers are continually experimenting with ways to immerse our visitors in the process of scientific observation and discovery. Since NHM re-opened its Ralph M. Parsons Foundation Discovery Center on the second floor of the Museum, it is one of the most popular destinations of School and Teacher Programs, allowing educators to implement and test many interactive learning models. Many of these findings have been implemented into parts of the recently opened Nature Lab. These prototypes are important because NHM pays attention to how people influence nature and how the environment influences people. Most importantly, sections of the Discovery Center and Nature Gardens feature activities that students can replicate in their own homes and classrooms. Students can look at and touch a display of rocks and minerals, or draw pictures of animals that they have seen around the Museum or in their neighborhoods. Telescopes point to outdoors to bird feeders, encouraging students to count and classify the number of birds they see in a given time; items like horns, bones and animal pelts have been placed on tables with chalk and markers so that students can study, classify, draw and make hypotheses about these objects; and students are able to use high powered microscopes to view moths and butterflies that are commonly found in backyards and parks..

The Museum’s Butterfly and Spider Pavilions have been thrilling and captivating schoolchildren for years with their up-close views of these often misunderstood creatures. Each exhibit is stocked with native and non-native species in a garden-like space filled with plants common to many California gardens. Surrounded by fluttering butterflies and moths, or spiders lurking in their webs, students are able to “see” nature in their own homes and neighborhoods. The hard work of Museum educators ensures that the exhibits of *NHM Next* will be a space where the next generation of youth is inspired to investigate and learn more about the world around them. Last year, over 130,00 children were able to experience and interact with these exhibits during field trips to the Museum.

School and Teacher Programs is the largest public outreach program at the Natural History Museum, touching every aspect of the Museum’s research, collections and visitor experience. The program serves 200,000 students annually, and more than 35% of the schools that visit the

Museum are Title 1 (those eligible for federal funding). This figure includes more than 40% of the Title 1 schools within LAUSD. Nearly half of LAUSD schools that visit the Museum are underserved Title 1 schools. A sampling of the opportunities offered through the School and Teacher Programs include:

- **Pond Life (Nature Garden Pond):** In this program, students learn that there is more to a pond than meets the eye. Together with museum staff, student/scientists peer into the water and stir up sediment to reveal a habitat full of life in a variety of sizes, shapes and species. Dragonflies, planarians (flatworms) and backswimmers are just some of the creatures that await. In this outdoor program, collection skills are honed as students record what they find in order to identify and document the unique wildlife of the urban wilds.
- **Growing Home (Erika J. Glazer Family Edible Garden)** shows that a garden provides more than just delicious food. Gardens also serve as homes for a wide variety of species. In this outdoor program, students and museum educators explore the Nature Gardens looking for animals like ladybugs and beetles, then create habitats for these creatures out of natural materials while discussing what features animals look for when choosing a home.
- **Fossil Detectives (Dinosaur Hall):** Here students investigate the lives of ancient animals by looking at the fossils clues they've left behind. Working like paleontologists, students share and discuss observations as a group and consider what ancient animals were like when they roamed our planet. These budding researchers then record their ideas and devise further questions to take back to the classroom for additional investigation.
- **Know Your Neighbors (Nature Gardens):** In this outdoor program, museum staff and students explore the Nature Gardens to get to know some of the wildlife that lives there. Proper collection techniques are discussed while students and educators go on the look-out for creatures great and small. Students develop observation skills by identifying and recording the findings of the group.
- **Nature Walks (Nature Gardens):** Each day, Museum educators meet with members of the public and together explore the garden, building the conversation around the interests of the Museum guests. Each walk features a different naturalist guide daily and with the seasonally changing aspect of the garden (different plants/trees bloom or lose their leaves at different times, certain animals mate only during specific periods, etc.), every nature walk is unique.
- **Describe the overall effect this grant has had on your organization.**

The \$25,000 grant from the S.L. Gimbel Foundation has provided innovative and exciting out-of-school science and history education for school visitors. This grant allowed the Museum to leverage funds with other foundations, creating widespread support in the larger Southern California philanthropic landscape. Because she was a dedicated Member of the Museum in the years before her passing, we are honored that Susan Gimbel's legacy can live on in such a meaningful way at NHM.

- **What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?**

With construction stemming from our \$135 million *NHM Next* campaign, the Museum doubled its public space and witnessed the opening of five permanent exhibits. This incredible growth allowed visitors unprecedented access to Museum collections but posed a challenge to museum educators: how would these new spaces best incorporate educational programming and how quickly would this programming become available? Educators wasted no time in developing and prototyping a suite of programs that made use of the new collections and spaces, making sure that they continued to fulfill educational requirements from the state (California State Standards) and nation (Common Core Standards). Evaluations from students and teachers informed curriculum choices as the Museum continued to build on the successful programs it had in place. With so many opportunities currently available to Museum educators, developing additional programming that makes full use of the Museum and its surroundings will be an ongoing activity.

- **Describe any unintended positive outcomes as a result of the efforts supported by this grant.**

Since school visits represents such a large contingent of visitors to the Museum's exhibitions, Museum educators have been able to use the constant stream of teachers and school visitors to further hone and refine the messaging in each of the Museum's educational programs. As part of the program's continuing process of improvement and evaluation, Museum educators conduct regular interviews and surveys with participating teachers. They use these surveys to build on existing partnerships with teachers and school administrators and become more involved with the development of lesson plans and curriculum relevant to NHM exhibits. The Museum seized an opportunity to help shape the development of science and history curriculum as part of the State of California Common Core State Standards (CCSS). NHM's focus on developing students' critical thinking and problem solving skills is helping educators, many from underserved schools, re-think the way they teach. One of the principles of CCSS is that inquiry is a key teaching method through which to support rigorous, evidence-based learning. The methodology employed in creating the exhibits of *NHM Next* is ideally suited for this new educational approach, and the Museum has the resources and expertise to provide guidance to teachers throughout Southern California. Teachers who have participated in workshops or specially arranged tours frequently tell our education staff members that the programs are immensely helpful in preparing their students for their Museum visit. NHM is playing a leadership role among Museums and cultural institutions in helping schools to adapt curricula and teaching methods to these new standards and to foster greater critical thinking and analytic skills.

- **Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.**

Our first programs with students in the Nature Gardens taught us a valuable lesson in that students need time to explore and get comfortable with the gardens. In that first lesson we asked students to work in groups to identify and record insects in different plots. Students performed the lesson, but it became apparent that if we would have walked around the gardens, giving them a chance to observe the plants and wildlife in a less structured format it would give them more context when it came time to do the counting and identifying. Giving students a chance to see the biodiversity in the gardens helps them understand the lesson they will be participating in and help them better understand what biodiversity means.

One of the great successes we discovered is that students are able to overcome their fear of insects while participating in programming in the Nature Gardens. Many students have anxiety when it comes to insects, particularly bees and wasps. We did ask students to use aerial nets and vials to collect insects, and with some basic training, the students were successful. A large part of this success comes from phasing student exploration in two parts. The first part gets them acclimated and collecting non-stinging insects, while the second part is more advanced with collecting stinging insects. Students knew in advance that the

second part of their collecting would involve nets and a chance to collect flying insects, and that did seem to motivate them to actively participate in the first part of the lesson. Each year the Museum receives hundreds of appreciative letters from students who were excited and inspired by their visit to NHM. Frequently, these letters praise Museum instructors, recounting the student's favorite experiences ("The rocks and mineral Hall was awesome! I found my birthstone"-Aubrey, 4th Grade, "I really liked to see the enormous clam shell" - Leilenee, 4th Grade). Children consistently express gratitude and amazement at the wide variety of people, places and things that they encounter at the Museum.

- **Provide a financial report on the use of your grant funds (expenditures).**

The Museum has expended the entire \$25,000 awarded by the S.L. Gimbel Foundation in support of the School Visits program. The grant went towards support for general education salaries and benefits. These staff members create and implement the programs offered to our school visitors.

- ❖ Please send copies of publicity and other promotional materials.
- ❖ All variances or time extensions must be approved by The Community Foundation's Grant Committee. Please contact us at 951-684-4194, ext. 114 immediately if a variance or extension becomes necessary.

Please return the completed form to:

Celia Cudiamat, Vice President of Grant Programs
3700 Sixth St., Suite 200, Riverside, CA 92501 or fax to 951-684-1911
Or email to: ccudiamat@thecommunityfoundation.net



Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248163494
Jan. 20, 2009 LTR 4168C E0
95-6132185 000000 00 000
00015198
BODC: TE

LOS ANGELES COUNTY MUSEUM OF
NATURAL HISTORY FOUNDATION
900 EXPOSITION BLVD
LOS ANGELES CA 90007-4057



003516

Employer Identification Number: 95-6132185
Person to Contact: Mr. Gruesser
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your request of Jan. 08, 2009, regarding your tax-exempt status.

Our records indicate that a determination letter was issued in May 1966, that recognized you as exempt from Federal income tax, and discloses that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

2015 S.L. Gimbel Foundation Fund

Grant Agreement

Organization: Natural History Museum of Los Angeles County

Grant Amount: \$ 25,000 **Grant Number:** 20150641

Grant Period: September 1, 2015 to August 31, 2016 (Evaluations due by September 15, 2016)

Purpose: School and Teacher Programs: To allow over 210,000 students annually to engage in the Museum's permanent exhibits and scientific research free of charge.

1. Use of Grant Funds

Grant funds must be expended within the grant period, for the purpose and objectives described in your grant proposal. Grant funds may not be expended for any other purpose without prior written approval by The Community Foundation. If there are significant difficulties in making use of the funds as specified in your proposal, or if the grant funds cannot be spent within the grant period, notify us in writing promptly.

Formal requests for extensions or variances must be submitted to the Foundation's Board of Directors for approval a minimum of 60 days before the end of the grant period.

Requests for variances or extensions are reviewed on a case-by-case basis and approved by the Board of Directors. If a request is denied, unused funds must be immediately refunded to the Foundation.

2. Payment of Grant Funds

The grant funds will be paid in full by the Foundation upon receipt of the signed Grant Agreement. Challenge grant funds will be paid in full upon receipt of the signed Grant Agreement and upon receipt of documentation providing evidence that condition(s) of the challenge grant has/have been met.

3. Certification and Maintenance of Exempt Organization Status

This grant is specifically conditioned upon Grantee's status as an eligible grantee of The Community Foundation. The Foundation has obtained a copy of the Grantee's IRS determination letter. Grantee confirms that it has not had any change in its tax-exempt status, and shall notify the Foundation immediately of any such change.

4. Final Report and Records

The Grantee will submit the Grant Evaluation report per the deadline set forth in the award letter. This report includes a narrative on outcomes based on goals and objectives set forth in the grant proposal and an expenditure report documenting use of grant funds. If equipment was purchased, copies of receipts need to be included.

5. Grantee's Financial Responsibilities

Grantee will keep records of receipts and expenditures of grant funds and other supporting documentation related to the grant at least four (4) years after completion of the grant and will make such records of receipts, expenditures and supporting documentation available to the Foundation upon request.

6. Publicity

The Community Foundation recommends publicity for the grant and acknowledging The Community Foundation in internal correspondence, brochures as appropriate; newsletters, annual reports and email blasts or e-newsletters.

The credit line of "Made possible in part by a grant from the "S.L. Gimbel Foundation Advised Fund at The Community Foundation – Inland Southern California" is suggested. When your donors are listed in printed materials, include the S.L.

Gimbel Foundation Advised Fund at The Community Foundation in the appropriate contribution size category. When publishing our name, please note the "The" at the beginning of our name is a legal part of our name. It should always be used and capitalized. Attaching our logo is also appreciated. Our logo can be downloaded from our website at www.thecommunityfoundation.net.

7. Indemnification

In the event that a claim of any kind is asserted against the Grantee or the Foundation related to or arising from the project funded by the Grant and a proceeding is brought against the Foundation by reason of such claim, the Grantee, upon written notice from the Foundation, shall, at the Grantee's expense, resist or defend such action or proceeding, at no cost to the Foundation, by counsel approved by the Foundation in writing.

Grantee hereby agrees, to the fullest extent permitted by law, to defend, indemnify, and hold harmless the Foundation, its offices, directors, employees, and agents, from and against any and all claims, liabilities, losses, and expenses (including reasonable attorneys' fees) directly, indirectly, wholly, or partially arising from or in connection with any act or omission by Grantee, its employees, or agents in applying for or accepting the Grant, in expending or applying the Grant funds or in carrying out any project or program supported by the Grant, except to the extent that such claims, liabilities, losses, and expenses arise from or in connection with any bad faith act or omission by the Foundation, its officers, directors, employees, or agent.

8. Termination

The Community Foundation may terminate this agreement, withhold payments, or both at any time, if, in the Community Foundation's judgment: a) The Community Foundation is not satisfied with the quality of the Grantee's progress toward achieving the project goals and objectives; b) the Grantee dissolves or fails to operate; c) the Grantee fails to comply with the terms and conditions of this agreement.

9. Limitation of Support

This Agreement contains the entire agreement between the parties with respect to the Grant and supersedes any previous oral or written understandings or agreements.

I have read and agree to the terms and conditions of the Grant Agreement.


Signature

Danielle Lacharite Brawn
Printed Name

Sept 3, 2015
Date

Vice President Annual Giving
Title

Organization: 17779 Natural History Museum of Los Angeles County
Grant Number: 20150641



Strengthening Inland Southern California through Philanthropy

S. L. Gimbel Foundation Fund

BOARD OF DIRECTORS

August 26, 2015

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Diane Valenzuela

Dr. Jonathan Lorenzo Yorba
President and CEO

Dr. Jane G. Pisano
President and Director
Natural History Museum of Los Angeles County
900 Exposition Blvd.
Los Angeles, CA 90007

Dear Dr. Pisano:

Congratulations! A grant has been approved for **Natural History Museum of Los Angeles County** in the amount of **\$25,000** from the S.L. Gimbel Foundation. The **performance period for this grant is September 1, 2015 to August 31, 2016**. Additional funding beyond the performance period is not guaranteed. It is highly recommended that alternative funding sources be sought accordingly. The grant is to support the following as specified in your proposal:

School and Teacher Programs: To allow over 210,000 students annually to engage in the Museum's permanent exhibits and scientific research free of charge.

This grant is subject to the terms outlined in the enclosed Grant Agreement. After you have reviewed the terms and conditions of the Grant Agreement, please sign and date the enclosed copy and return the original copy to The Community Foundation within the next two weeks. Please retain a copy of the signed agreement for your records. Funds will be released upon receipt of the signed Grant Agreement.

A condition of this grant is that you agree to submit the Grant Evaluation Form which includes a narrative report and fiscal report. The **Grant Evaluation is due by September 15, 2016** and a copy will be available online.

We wish you great success and look forward to working with you during the grant performance period.

If you have any questions, please call me at 951-684-4192 ext. 114 or email me at ccudiamat@thecommunityfoundation.net.

Sincerely,

Celia Cudiamat
Executive Vice President of Programs

17779 Natural History Museum of Los Angeles County 20150641
GIMB4



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

3700 Sixth Street, Suite 200 ~ Riverside, California 92501
P: 951.241.7777 ~ F: 951.684.1911 ~ www.thecommunityfoundation.net

The Community Foundation

Strengthening Inland Southern California through Philanthropy

BOARD OF DIRECTORS September 29, 2015

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Andrew Jaramillo

Dr. Albert Karnig

D. Matthew Pim

Teresa Rhyne

Dr. Henry Shannon

Tamara Sipos

Beverly Stephenson

Randall Tagami

Diane Valenzuela

Dr. Jane G. Pisano
President and Director
Natural History Museum of Los Angeles County
900 Exposition Blvd.
Los Angeles, CA 90007

Dear Dr. Pisano:

The Community Foundation is pleased to enclose a grant check for **\$25,000** from the S. L. Gimbel Foundation, a component fund at The Community Foundation. By cashing the grant check, you are agreeing to the conditions stated under the *Terms of Grant* which you have signed and returned. The completed Grant Evaluation form is due by September 15, 2016 and will be available online on The Community Foundations website under Grants/Forms. Please note that any grant variances or extensions must be requested in writing and in advance. Any remaining grant funds must be returned to The Community Foundation at the end of the grant period.

We greatly appreciate any help you can give us in publicizing the grant. **Please use the following credit in any grant announcements or materials funded by the grant: "The (name of project/program) is supported by a grant from The S. L. Gimbel Foundation."** You may send copies of articles printed in local papers, stories in your agency newsletter, annual report, press releases, and other publications for our files.

If you have any questions, please contact me at 951-241-7777.

Sincerely,



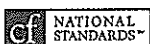
Celia Cudiamat
Executive Vice President of Programs

20150641

39685

GIMB4

Dr. Jonathan Lorenzo Yorba
President and CEO



Confirmed in Compliance
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3700 Sixth Street, Suite 200 ~ Riverside, California 92501
P: 951.241.7777 ~ F: 951.684.1911 ~ www.thecommunityfoundation.net

The Community Foundation
 Strengthening Inland Southern California through Philanthropy
 3700 SIXTH STREET, SUITE 200
 RIVERSIDE, CA 92501
 951-241-7777 / FAX 951-684-1911

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 A Financial Services Company
 3695 Main Street, Riverside, CA 92501
 90-3414-1222

EZCheck™ Check Fraud
 Protection for Business

39685

PAY * Twenty-Five Thousand and no/100 *

TO THE ORDER OF

DATE

AMOUNT

08/27/2015

\$ ****25,000.00

Natural History Museum of Los Angeles County
 900 Exposition Blvd.
 Los Angeles, CA 90007



Jonathan Lorenzo Galoa
Chris Chidmatt
 AUTHORIZED SIGNATURE

Security features. Details on back.

⑈039685⑈ ⑆122234149⑆ 244124437⑈

The Community Foundation		39685
17779	Natural History Museum of Los Angeles County	08/27/2015 039685
20150641	08/25/2015 School and Teacher Programs	25,000.00
GIMB	S.L. Gimbel Foundation Advised Fund	25,000.00

CHECK TOTAL: \$ ****25,000.00

The Community Foundation		39685
17779	Natural History Museum of Los Angeles County	08/27/2015 039685
20150641	08/25/2015 School and Teacher Programs	25,000.00
GIMB	S.L. Gimbel Foundation Advised Fund	25,000.00

CHECK TOTAL: \$ ****25,000.00