

### S.L. Gimbel Foundation Fund Grant Evaluation Form

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November 1, 2011 through October 31, 2012

Organization: Huntsville Symphony Orchestra			
Contact Name: Courtney Gattis	Title: Finance Director		
Phone Number: 256-539-4818	Grant Period:November 1, 2011 - October 31, 2012		
Award Amount: \$21,000	Grant Number: 2011733		

- Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.
- What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?
- Describe any unintended positive outcomes as a result of the efforts supported by this grant.
- Describe the overall effect this grant has had on your organization.
- Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.
- Provide a financial report on the use of your grant funds (expenditures).
- Please send copies of publicity and other promotional materials.
- All variances or time extensions must be approved by The Community Foundation's Grant Committee. Please contact us at 951-684-4194, ext. 114 immediately if a variance or extension becomes necessary.

#### Please return the completed form to:

Celia Cudiamat, Vice President of Grant Programs 3700 Sixth St., Suite 200, Riverside, CA 92501 or fax to 951-684-1911 Or email to: ccudiamat@thecommunityfoundation.net

Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.

The Huntsville Symphony School was able to take the Third Grade Violin Program into 8 Huntsville City schools in the 2011-2012 school year. This program provides all third grade students with 10 introductory violin lessons over a 3 ½ week period. Skills learned were:

- How to hold/care for violin
- Parts of the instrument
- Finger dexterity
- Correct bow hold
- 3-4 songs
- Spelling parts of the instrument
- · Music staff and introduction to note reading
- Fractions
- History
- Composers
- Rhythms

The Huntsville Symphony School was able to go into 30 classrooms in 8 elementary schools and approximately 560 students were served through this grant.

What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?

The most challenging aspect that the Huntsville Symphony School faced this year was the ability to go into the schools around their State of Alabama testing dates. In the past we worked around testing week, but this past year the Central Office of Huntsville City Schools informed us in late Spring that we would not be able to do this as we have in the past. Our teachers were rescheduled to go in to these schools after testing had been completed, and instead of taking the typical 3 ½ weeks (3 days a week), we went in every day for 2 weeks so we could serve all the schools.

We met with the curriculum specialists in the summer and have a new plan to enter the schools the first part of the 2012-2013 school year instead of at the end of the year.

Describe any unintended positive outcomes as a result of the efforts supported by this grant.

As a result of the Third Grade Violin program in the schools funded by the 2011 S.L. Gimbel Foundation Fund, 20% of the students have enrolled in our after-school classes.

#### Describe the overall effect this grant has had on your organization.

When combined with other financial resources, the receipt of the 2011 S.L. Gimbel Foundation Fund Grant allowed the Huntsville Symphony Orchestra School to go into Huntsville City Schools and provide this introductory violin instruction to all third grade students for the first time in several years. Since our ability to conduct this program is grant based, entering all schools is not guaranteed each school year. Christie Weber, HSO Director of Education and one of the Third Grade Violin Program instructors reports frequently that she receives comments from parents thanking us for this program. Many also share with her that their children would never have this opportunity to actually have hands-on musical instrument instruction if it were not for the Symphony School.

# Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.

The greatest success story would be our partnership with The Village of Promise at the University Place Elementary School in Huntsville, Alabama. Money received in 2011 specifically from the S.L. Gimbel Foundation Fund allowed the Symphony School to conduct the Third Grade Violin Program in that economically-challenged school at the same time the privately-funded Village of Promise Program, based on the Harlem Children's Zone initiative, was being developed within that one school as a way of addressing the generational poverty prevalent in that neighborhood. The volunteer leaders of Village of Promise realized the discipline-enhancing and confidence-boosting merits of our violin program, and they asked that it be re-structured for presentation to second grade students who face far less testing by the State of Alabama and who, therefore, have more time to devote to the program. The Second Grade Violin Program began at the start of the second semester of the 2011-2012 school year, and the children were given 22 lessons rather than the usual 10. Highly successful, the program has been continued in the second grade during the 2012-2013 school year, and the more interested students who experienced the program last school year are now receiving additional instruction in the third grade. Based on the strength of the program and the ability of the Symphony School instructors to adapt it for different grades, Village of Promise leaders now hope to add other string instrument instruction – viola and cello – so they can eventually grow string ensembles in years to come.

#### Huntsville Symphony Orchestra Association, Inc. S.L. Gimbel Foundation Grant Expenses January through June 2012

	Jan - Jun 12
Ordinary Expense	
Expense	
SYMPHONY SCHOOL EXPENSES	
M · ADMINISTRATIVE	
Postage	377.03
Other Admin Expense	654.00
Total M · ADMINISTRATIVE	1,031.03
N · PROGRAM EXPENSE	
Hourly Teacher Wages	
School Programs - Gimbel	12,800.00
Total Hourly Teacher Wages	12,800.00
Payroll Taxes	1,216.00
Employee Benefits	384.00
Travel Expense	
School Programs	450.00
Total Travel Expense	450.00
Instrument Expense	2,967.00
Program Expenses	1,998.00
Total N · PROGRAM EXPENSE	19,815.00
Total SYMPHONY SCHOOL EXPENSES	20,846.03
Total Expense	20,846.03

These listings include gifts received before September 20, 2012. Any gifts received after this date will be acknowledged in the next edition of the program book. We regret any errors or omissions. Please call 256-539-4818 with corrections.

## Corporations, Organizations and Government

\$20,000 - \$49,999+

Alabama State Council on the Arts City of Huntsville, Tommy Battle, Mayor **HSO** Foundation The Jane K. Lowe Charitable Foundation\* The National Endowment for the SAIC

The S. L. Gimbel Foundation Fund\*

\$10,000 - \$19,999

Damson Automotive Group Dr. Beautiful **IBERIABANK** Painted Violin Society Regions Bank The Boeing Company **UBS Financial Services** 

\$5,000 - \$9,999

A. Tomlinson/Sims Advertising Alabama Pain Center BlueCross BlueShield of Alabama Progress Bank Publix Super Market Charities

\$1,000 - \$4,999

Twickenham Fest

Aero Thermo Technology, Inc. Bank of America Charitable Foundation\* BBVA/Compass Bank\* Kiwanis Club of Huntsville Foundation Robbins Music Center The Scene Restaurant at Monaco Pictures Target Foundation\*

\$500 - \$999 Atlanta Violins

The Fret Shop The Little Gym - Jones Valley

#### In-Kind Gifts

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**Promotional Sponsors** Alabama Magazine

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\*Gifts to the Huntsville Symphony Orchestra Symphony School

Our special thanks to the Huntsville Symphony Orchestra Guild for their contribution of more than \$285,000.







The HSO's 2012-2013 Season has been made possible in part by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.