



2015 S.L. Gimbel Foundation Fund Grant Application

Internal Use Only:
Grant #: 20150633

Organization / Agency Information

Organization/Agency Name: Children's Dance Foundation d/b/a The Dance Foundation			17905
Physical Address: 1715 27 th Court South		City/State/Zip: Birmingham, AL 35209	
Mailing Address: Same		City/State/Zip:	
CEO or Director: Diane Litsey		Title: Executive Director	
Phone: 205-870-0073	Fax: 205-870-1301	Email: Diane@thedancefoundation.org	
Contact Person: Blakely Cottle		Title: Development Coordinator and Director, Community Partnership Program	
Phone: 205-870-0073	Fax: 205-870-1301	Email: Blakely@thedancefoundation.org	
Web Site Address: www.thedancefoundation.org		Tax ID: 63-0744601	

Program / Grant Information

Interest Area: Animal Protection Education Environment Health Human Dignity

Program/Project Name: Community Partnership Program			Amount of Grant Requested: \$15,000
Total Organization Budget: \$787,824	Per 990, Percentage of Program Service Expenses (Column B/ Column A x 100): 90%	Per 990, Percentage of Management & General Expenses Only (Column C / Column A x 100): 6%	Per 990, Percentage of Management & General Expenses and Fundraising (Column C+D / Column A x 100): 10%
Purpose of Grant Request (one sentence): Our Community Partnership Program engages more than 1,100 children each week in social service agencies, preschools and elementary schools in Birmingham, AL; providing a creative, participatory introduction to dance and an exploration of academic skills and content to children in need including children who are homeless, living in poverty, or have special needs.			
Gimbel Grants Received: List Year(s) and Award Amount(s) 2011, 2012, 2013 \$15,000 each year			

Signatures

Board President / Chair: (Print name and Title) James Bolles, Board President	Signature: 	Date: 6/22/15
Executive Director/President: (Print name and Title) Diane Litsey, Executive Director	Signature: 	Date: 6/22/15

I. ORGANIZATION BACKGROUND: The Dance Foundation's programs spark creative thinking, encourage collaboration and build confidence in the lives of children, teens and adults in the Birmingham, Alabama community. Our dance classes and performances inspire all involved – the growing toddler, the child who is homeless, disadvantaged or at-risk, the child who has special needs, and the inquisitive teen. What began in 1975 as a new approach to teaching dance to young children of all abilities and circumstances has flourished into something extraordinary. The Dance Foundation is an organization now serving more than 2,000 students each week through our Community Partnership Program and Studio Program. The Dance Foundation is also home to dozens of artists and arts organizations for classes, workshops, rehearsals and performances with our Studio Use Program for Community Artists.

Creativity and collaboration are at the heart of our mission and our professional staff of dancers and musicians embody that. Programs are provided virtually every day, year-round. Less than 10% of our budget is for management and administration. As a not-for-profit dance education organization, The Dance Foundation is able to provide unique, creative programs and services through the strong partnership of professional staff, a committed board of directors and a diverse collection of supporters.

II. PROJECT INFORMATION: The Dance Foundation requests \$15,000 from the S.L. Gimbel Foundation to engage 1,100 children in weekly, empowering arts education: the Community Partnership Program. Through this program we bring dance to children at 27 social service agencies, child development centers, preschools and elementary schools in the Greater Birmingham, Alabama area. These children include boys and girls who are typical, living in poverty, learning English as a second language, are underserved, or who have special needs. The Dance Foundation provides distinctive learning opportunities to experience the arts during the child's day at school or preschool. All partnership sites are subsidized with those most in need being provided for no fee. Funds from the Gimbel Foundation will be used to help pay artist fees for the 2015-2016 fiscal year.

STATEMENT OF NEED: The arts are a vital part of education and are being erased from school curriculum in the rush to focus on standardized testing. As our founder, Jennie Robertson, shared in our early days, "Dance is a celebration of life, a widening of horizons, an exercise in communication, an exploration into self-awareness. Through this discipline all the arts come into focus." Today, we continue Jennie's vision and use dance as a tool to explore the arts as well as academics and the world around us.

Smiles and squeals of accomplishment. Skipping, taking turns, exploring a story, building language skills, learning...this is a Dance Foundation Movement-to-Music class in action. This is how The Dance Foundation helps bring the arts back into the curriculum and supports the acquisition of developmental skills and academic concepts young children need for school and beyond. By design, our Community Partnership Program provides a positive, participatory introduction to dance-- harnessing the belief that dance is a foundation for learning. The Dance Foundation is unparalleled in its rich and extensive community service, continuing today the innovative programs started in 1975; reaching children who are fragile and disenfranchised –

2015 S.L. GIMBEL FOUNDATION APPLICATION

children living in poverty, who have special needs, and who are very young. This program has three elements – *Movement to Music*, *Dance for English Learners* and *Summer Arts Camps*.

Movement to Music is a specially developed dance curriculum with live music as an essential element to the experience. A dance instructor and musician teach 1,100 children each week through the school year and some sites during the summer as well. This engaging and consistent investment in young children greatly assists them with the developmental skills they need to be better prepared for entering elementary school.

This robust curriculum uses movement, music, stories and songs with scarves, shakers and other fun props to help develop core social, intellectual, emotional and physical skills. The skills and concepts presented in classes include: working as a group; taking turns and working alone; offering ideas and choices; understanding and demonstrating pattern and rhythm; differentiating sound and movement qualities; being imaginative; and exploring how to move with new skills such as hopping, skipping, jumping, galloping. Every child at each site participates--all abilities, boys and girls together.

Dance for English Learners classes use dance concepts and skills to help develop language skills as well as artistic ability for 70 kindergarten and first grade children who are learning English as a second language at local elementary schools. A dance teacher and musician lead sessions each week that help instill confidence and teamwork as they develop language and movement skills. Classroom teachers collaborate with us to define language goals for each class such as prepositions (over/under); hearing, reading, demonstrating language skills; and patterns.

Summer Arts Camps enrich the lives of children who are considered at-risk and living in difficult circumstances with a week-long summer arts camp at The Dance Foundation's studios. These camps benefit children who are homeless or who have been removed from their homes for their health and safety by the Alabama Department of Human Resources (DHR). Campers explore dance, drama, drumming, and visual art supporting their acquisition of a variety of school and life skills such as collaboration, concentration, and creativity. These camps are specifically designed for these children who are greatly in need of positive, enriching experiences. An average of 30 children discover their artistic potential and build academic and life skills in these camps each summer.

Objective I: Bring creative dance classes to children who are underserved in the arts.

Activities: Continue our partnership with sites that serve this population; measure the number of other arts classes that these children receive at their schools to determine level of access.

Objective II: Positively impact the willingness for students in ESL programs to work together building a sense of community.

Activities: Within weekly dance classes, focus on partnering and working as a group with these students and give opportunities to collaborate in the creative process; track and measure skill improvement over the school year.

Objective III: Positively impact the confidence of children most in need with creative experiences.

Activities: Create a welcoming environment of support during week long summer camps so that students feel safe to explore their creative potential. Track willingness to participate and try new things as campers progress during the week.

Partners

Partnerships are essential to our mission and The Dance Foundation has a robust history of local and statewide collaborators: Birmingham City and Jefferson County Schools; YWCA; Better Basics; The Bell Center for Early Intervention; the Alabama Dance Council; and dozens of area child development centers.

Program Outcomes and Evaluation

The overall outcome for this program is that 1,100 children in Alabama will build skills and confidence through dance. Students will gain a variety of fundamental dance skills through weekly classes which are selected for each age, grade or group. Skills gained include motor, social and intellectual skills for preschoolers and students with special challenges; problem-solving, collaboration, confidence, and language skills for elementary-age students. Evaluation of this program is built into the framework, providing data to program leadership to strengthen services. Assessment includes: Quantitative Tools: Number of sites; number of children served; and number of classes. Qualitative Tools: For the Dance Teacher – Teaching Artist Reflections Forms; For the Director of the Community Partnership Program and Artistic Director – Class Benchmark Survey; Teacher and Musician Mentorship Forms and site visits; For the On-site Classroom Teacher - Classroom Teacher and Director Surveys.

III. PROJECT FUTURE: Our Community Partnership Program has been the cornerstone of our work since 1975. This program continues to reach enthusiastic students and educators each year. Our funding for this program comes from a diverse collection of sources including individuals, foundations, government, and corporations.

IV. GOVERNANCE, EXECUTIVE LEADERSHIP, AND KEY STAFF: Collaborative leadership provides a productive decision making process for The Dance Foundation. Strategic planning defines overall organizational direction while committee work, staff meetings and board meetings provide forums for discussion and decisions. Staff provides fund and program development expertise in daily operations. The board provides resources, oversight, policy and other necessary expertise. Board committees include: executive, fund development, governance, board development, and finance. We employ nearly thirty professional teaching artists (dancers and musicians) who have experience and training in dance education and performance, music, or theatre. Diane Litsey, Executive Director: Masters in Public and Private Management from Birmingham-Southern College, B.S. in Arts Management from Eastern Michigan University; Heidi Stoeckley, Artistic Director: Masters from Columbia in Arts Management and B.F.A. from The Julliard School in Dance; Blakely Cottle, Director Community Partnership Program, B.A. from the University of Alabama at Birmingham in Theatre.

2015 S.L. Gimbel Foundation APPLICATION

V. Project Budget

Provide a detailed line-item budget for your project by completing the table below.

A breakdown of specific line item requests and attendant costs should include:

- 1) Line item requests for materials, supplies, equipment and others:
 - a. Identify and list the type of materials, supplies, equipment, etc.
 - b. Specify the unit cost, number of units, and total cost
 - c. Use a formula/equation as applicable. (i.e. 40 books @ \$100 each = \$4000)
- 2) Line item requests for staff, compensation, benefits:
 - a. Identify the position; for each position request, specify the hourly rate and the number of hours (i.e. \$20/hr x 20 hours/week x 20 weeks = \$8,000)
 - b. For benefits, provide the formula and calculation (i.e. \$8,000 x 25% = \$2,000)

Line Item Description	Line Item Explanation	Support From Your Agency	Support From Other Funders	Requested Amount From TCF	Line Item Total of Project
Teaching Artists pay – per person	\$19-35/hr teaching		\$55,000	\$15,000	\$70,000
Program Management and Development	Prorata of Artistic Director salary and Director of Community Partnership Program salary		\$65,000		\$65,000
Organizational Capacity	Prorata of facility, insurance, technology		\$65,000		\$65,000
Mileage	Estimate based on history; \$0.45/mile		\$4,000		\$4,000
Teaching Supplies	Props, keyboards, books, music, percussion instruments		\$3,000		\$3,000
TOTALS:			\$192,000	\$15,000	\$207,000

2015 S.L. Gimbel Foundation APPLICATION

2015 S.L. Gimbel Foundation APPLICATION

VI. Sources of Funding: Please list your current sources of funding and amounts.

Secured/Awarded

Name of Funder: Foundation, Corporation, Government	Amount
Fees for service from some program sites	\$56,000
The Daniel Foundation of Alabama	\$25,000

Pending

Name of Funder: Foundation, Corporation, Government	Amount	Decision Date
Alabama State Council on the Arts (G)	\$34,410	Sept 2015
Robert R. Meyer Foundation (F) to be submitted Sept '15	\$10,000	Dec 2015
Hugh Kaul Foundation (F) to be submitted Sept '15	\$10,000	Dec 2015
Joseph S. Bruno Charitable Foundation (F) to be submitted Sept '15	\$10,000	Dec 2015
Publix Super Markets Charities (C) to be submitted July '15	\$5,000	Oct 2015

Diversity of Funding Sources: A financially healthy organization should have a diverse mix of funding sources. Complete those categories that apply to your organization using figures from your most recent fiscal year.

Funding Source	Amount	% of Total Revenue	Funding Source	Amount	% of Total Revenue
Contributions	\$42,834	6%	Program Fees	486,408	71%
Fundraising/Special Events	\$79,487	12%	Interest Income	\$99	<1%
Corp/Foundation Grants	\$41,136	6%	Other:	\$13,519	2%
Government Grants	\$21,700	3%	Other:	\$	

Notes:

2015 S.L. Gimbel Foundation APPLICATION

VII. Financial Analysis

Agency Name: Children's Dance Foundation d/b/a The Dance Foundation
Most Current Fiscal Year (Dates): From 7/1/13 To: 6/30/14

This section presents an overview of an applicant organization's financial health and will be reviewed along with the grant proposal. Provide all the information requested on your **entire organization**. Include any notes that may explain any extraordinary circumstances. Information should be taken from your most recent 990 and audit. **Double check your figures!**

Form 990, Part IX: Statement of Functional Expenses

1) Transfer the totals for each of the columns, Line 25- Total functional expenses (page 10)

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
\$685,964	\$615,684	\$38,886	\$31,394

2) Calculate the percentages of Columns B, C, and D, over A (per totals above)

- Program services (B) – A general rule is that at least 75% of total expenses should be used to support programs
- Management & general administration (C) – A general rule is that no more than 15% of total expenses should be used for management & general expenses
- Fundraising (D) – A general rule is that no more than 10% of total expenses should be used for fundraising

(A) Total Expenses	(B) Program service expenses	(C) Management & general expenses	(D) Fundraising expenses
	Columns B / A x 100	Columns C / A x 100	Columns D / A x 100
Must equal 100%	90%	6%	4%

3) Calculate the difference between your CURRENT year budget for management & general expenses and your previous management & general expenses per your 990 (Column C)

Percentage of Organization's <u>Current</u> Total Budget used for Administration	Column C, Management & general expenses per 990 above	Differential
10 %	10 %	0 %

If the differential is above (+) or below (-) 10%, provide an explanation:

2015 S.L. Gimbel Foundation APPLICATION

Quick Ratio: Measures the level of liquidity and measures only current assets that can be quickly turned to cash. A generally standard Quick Ratio equals 1 or more.

Cash	+ Accounts Receivables	/Current Liabilities	= Quick Ratio
\$146,636	\$18,945	\$94,037	1.79

Excess or Deficit for the Year:

Excess or (Deficit) Most recent fiscal year end	Excess or (Deficit) Prior fiscal year end
\$ (781)	\$ 26,986

Notes:

Variances are due to additional program leadership and development investments in 2013-14 (yearend -781) than 2012-13 (yearend 26,986); decline in local arts funding in 2013-14

VIII. Application submission check list:

	<u>Submit FOUR (4) Copies: 1 ORIGINAL (WITH ORIGINAL SIGNATURES) and 3 copies, collated and stapled together of the following:</u>		<u>Submit ONE (1) Copy:</u>
✓	Completed Grant Application Form (cover sheet, narrative (3 pages maximum), budget and sources of funding, financial analysis page	✓	A copy of your current 501(c)(3) letter from the IRS
✓	A list of your Board members and their affiliations	✓	A copy of your most recent year-end financial statements (audited if available; double-sided)
✓	Your current operating budget and the previous year's actual expenses	✓	A copy of your most recent 990 (double-sided)
✓	Part IX only of the 990 form, Statement of Functional Expenses (one page). If you completed a 990-EZ, fill out the attached Part IX, Functional Expenses of the 990 form using figures from your 990-EZ		
✓	For past grantees, a copy of your most recent final report.		



**The Dance Foundation
Board of Directors
2014-2015**

Officers:

James Bolles – President

Architecture and Platform Manager; Southern Company

Charles Ball – Vice President

Executive Director; Regional Planning Commission of Greater Birmingham

Angie Harris - Treasurer

Manager of Group Sales and Reporting; BlueCross BlueShield of Alabama

April Mize - Secretary

Organizational Development Consultant; Focuses, LLC

Members:

Curtis Anthony / Vice President, Financial Services; Aliant Bank

Paige Casey / Attorney; Baker Donelson, Bearman, Caldwell & Berkowitz, P.C

W. Patton Hahn / Attorney; Baker, Donelson, Bearman, Caldwell & Berkowitz, P.C

James Jockisch / VP Senior Regional Credit Officer, Wells Fargo

Ryan Leahy / Manager Business Development; Kinder Morgan

Monti Parrott / Fiduciary Tax Administrator; Wells Fargo Wealth Management

Alan Weintraub / VP, Financial Advisor; Morgan Stanley

William O. Whitt, III / Tax Partner; Dent, Baker & Company

Amy Williams / Pediatric Physical Therapist

Elizabeth Yeilding / President 2014-15; Children's Art Guild

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to governments and organizations in the United States. See Part IV, line 21				
2	Grants and other assistance to individuals in the United States. See Part IV, line 22				
3	Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16				
4	Benefits paid to or for members				
5	Compensation of current officers, directors, trustees, and key employees	58,870	51,339	3,423	4,109
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7	Other salaries and wages	337,924	294,692	19,647	23,584
8	Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)				
9	Other employee benefits				
10	Payroll taxes	30,355	26,472	1,765	2,119
11	Fees for services (non-employees):				
a	Management				
b	Legal				
c	Accounting	7,642	6,878	764	
d	Lobbying				
e	Professional fundraising services. See Part IV, line 17				
f	Investment management fees				
g	Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)	8,569	7,712	857	
12	Advertising and promotion	17,016	16,165		851
13	Office expenses	24,369	22,419	1,218	731
14	Information technology				
15	Royalties				
16	Occupancy	29,941	28,444	1,497	
17	Travel	3,708	3,152	556	
18	Payments of travel or entertainment expenses for any federal, state, or local public officials				
19	Conferences, conventions, and meetings	2,926	2,926		
20	Interest	24,817	23,576	1,241	
21	Payments to affiliates				
22	Depreciation, depletion, and amortization	49,939	45,045	4,894	
23	Insurance	15,613	14,832	781	
24	Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a	Outreach and performance	38,675	38,675		
b	Supplies and equipment	6,542	6,542		
c	Repairs and maintenance	21,149	20,092	1,057	
d	Other	7,909	6,723	1,186	
e	All other expenses				
25	Total functional expenses. Add lines 1 through 24e	685,964	615,684	38,886	31,394
26	Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)	No joint costs	No joint costs	No joint costs	No joint costs

Internal Revenue Service
District Director

Department of the Treasury

JF
Date: DEC 23 1981

Our Letter Dated:
January 19, 1978
Person to Contact:
D. DeGarmo/eb
Contact Telephone Number:
(904) 724-2113
FFN: 580015236
EIN: 63-0744601

Childrens Dance Foundation
2426 Henrietta Road
Birmingham, Alabama 35223

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

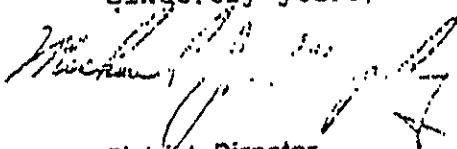
Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 509(a)(1) *. Your exempt status under section 501(c)(3) of the code is still in effect. * & 170(b)(1)(A)(vi)

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(1) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(1) organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,


District Director



Strengthening Inland Southern California through Philanthropy

S. L. Gimbel Foundation Fund

BOARD OF DIRECTORS

Philip Savage IV
Chair of the Board

Sean Varner
Vice Chair of the Board

Pat Spafford, CPA
Chief Financial Officer

Sergio Bohon
Secretary of the Board

Glenda Bayless

Dr. Paulette Brown-Hinds

Rabbi Hillel Cohn

James Cuevas
Immediate Past Board Chair

Paul Granillo

Stanley Grube

Kirk Harns

Dr. Fred Jandt

Andrew Jaramillo

Dr. Albert Karnig

D. Matthew Pim

Teresa Rhyne

Dr. Henry Shannon

Tamara Sipos

Beverly Stephenson

Randall Tagami

Diane Valenzuela

Dr. Jonathan Lorenzo Yorba
President and CEO

August 26, 2015

Ms. Diane Litsey
Executive Director
Children's Dance Foundation
1715 27th Court South
Birmingham, AL 35209

Dear Ms. Litsey:

Congratulations! A grant has been approved for **Children's Dance Foundation** in the amount of **\$15,000** from the S.L. Gimbel Foundation. The **performance period for this grant is September 1, 2015 to August 31, 2016**. Additional funding beyond the performance period is not guaranteed. It is highly recommended that alternative funding sources be sought accordingly. The grant is to support the following as specified in your proposal:

Community Partnership Program: To engage more than 1,100 children each week in creative, participatory introduction to dance and an exploration of academic skills.

This grant is subject to the terms outlined in the enclosed Grant Agreement. After you have reviewed the terms and conditions of the Grant Agreement, please sign and date the enclosed copy and return the original copy to The Community Foundation within the next two weeks. Please retain a copy of the signed agreement for your records. Funds will be released upon receipt of the signed Grant Agreement.

A condition of this grant is that you agree to submit the Grant Evaluation Form which includes a narrative report and fiscal report. The **Grant Evaluation is due by September 15, 2016** and a copy will be available online.

We wish you great success and look forward to working with you during the grant performance period.

If you have any questions, please call me at 951-684-4192 ext. 114 or email me at ccudiamat@thecommunityfoundation.net.

Sincerely,

Celia Cudiamat
Executive Vice President of Programs

17965 Children's Dance Foundation

20150633

GIMB4



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

3700 Sixth Street, Suite 200 ~ Riverside, California 92501
P: 951.241.7777 ~ F: 951.684.1911 ~ www.thecommunityfoundation.net

2015 S.L. Gimbel Foundation Fund

Grant Agreement

Organization: Children's Dance Foundation
Grant Amount: \$ 15,000 **Grant Number:** 20150633
Grant Period: September 1, 2015 to August 31, 2016 (Evaluations due by September 15, 2016)
Purpose: Community Partnership Program: To engage more than 1,100 children each week in creative, participatory introduction to dance and an exploration of academic skills.

1. Use of Grant Funds

Grant funds must be expended within the grant period, for the purpose and objectives described in your grant proposal. Grant funds may not be expended for any other purpose without prior written approval by The Community Foundation. If there are significant difficulties in making use of the funds as specified in your proposal, or if the grant funds cannot be spent within the grant period, notify us in writing promptly.

Formal requests for extensions or variances must be submitted to the Foundation's Board of Directors for approval a minimum of 60 days before the end of the grant period.

Requests for variances or extensions are reviewed on a case-by-case basis and approved by the Board of Directors. If a request is denied, unused funds must be immediately refunded to the Foundation.

2. Payment of Grant Funds

The grant funds will be paid in full by the Foundation upon receipt of the signed Grant Agreement. Challenge grant funds will be paid in full upon receipt of the signed Grant Agreement and upon receipt of documentation providing evidence that condition(s) of the challenge grant has/have been met.

3. Certification and Maintenance of Exempt Organization Status

This grant is specifically conditioned upon Grantee's status as an eligible grantee of The Community Foundation. The Foundation has obtained a copy of the Grantee's IRS determination letter. Grantee confirms that it has not had any change in its tax-exempt status, and shall notify the Foundation immediately of any such change.

4. Final Report and Records

The Grantee will submit the Grant Evaluation report per the deadline set forth in the award letter. This report includes a narrative on outcomes based on goals and objectives set forth in the grant proposal and an expenditure report documenting use of grant funds. If equipment was purchased, copies of receipts need to be included.

5. Grantee's Financial Responsibilities

Grantee will keep records of receipts and expenditures of grant funds and other supporting documentation related to the grant at least four (4) years after completion of the grant and will make such records of receipts, expenditures and supporting documentation available to the Foundation upon request.

6. Publicity

The Community Foundation recommends publicity for the grant and acknowledging The Community Foundation in internal correspondence, brochures as appropriate; newsletters, annual reports and email blasts or e-newsletters.

The credit line of "Made possible in part by a grant from the **"S.L. Gimbel Foundation Advised Fund at The Community Foundation – Inland Southern California"** is suggested. When your donors are listed in printed materials, include the S.L.

Gimbel Foundation Advised Fund at The Community Foundation in the appropriate contribution size category. When publishing our name, please note the "The" at the beginning of our name is a legal part of our name. It should always be used and capitalized. Attaching our logo is also appreciated. Our logo can be downloaded from our website at www.thecommunityfoundation.net.

7. Indemnification

In the event that a claim of any kind is asserted against the Grantee or the Foundation related to or arising from the project funded by the Grant and a proceeding is brought against the Foundation by reason of such claim, the Grantee, upon written notice from the Foundation, shall, at the Grantee's expense, resist or defend such action or proceeding, at no cost to the Foundation, by counsel approved by the Foundation in writing.

Grantee hereby agrees, to the fullest extent permitted by law, to defend, indemnify, and hold harmless the Foundation, its offices, directors, employees, and agents, from and against any and all claims, liabilities, losses, and expenses (including reasonable attorneys' fees) directly, indirectly, wholly, or partially arising from or in connection with any act or omission by Grantee, its employees, or agents in applying for or accepting the Grant, in expending or applying the Grant funds or in carrying out any project or program supported by the Grant, except to the extent that such claims, liabilities, losses, and expenses arise from or in connection with any bad faith act or omission by the Foundation, its officers, directors, employees, or agent.

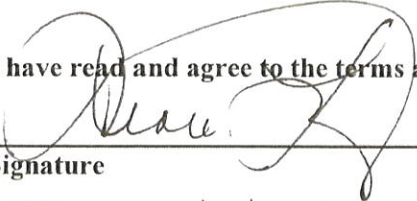
8. Termination

The Community Foundation may terminate this agreement, withhold payments, or both at any time, if, in the Community Foundation's judgment: a) The Community Foundation is not satisfied with the quality of the Grantee's progress toward achieving the project goals and objectives; b) the Grantee dissolves or fails to operate; c) the Grantee fails to comply with the terms and conditions of this agreement.

9. Limitation of Support

This Agreement contains the entire agreement between the parties with respect to the Grant and supersedes any previous oral or written understandings or agreements.

I have read and agree to the terms and conditions of the Grant Agreement.



Signature

9.1.15

Date

Diane Litsey

Printed Name

Executive Director

Title

Organization: 17965 Children's Dance Foundation
Grant Number: 20150633



The Community Foundation

Serving the Counties of Riverside and San Bernardino

S. L. Gimbel Foundation Fund

BOARD OF DIRECTORS

December 21, 2015

Philip Savage IV
Chair of the Board

Sean Varner
Vice Chair of the Board

Pat Spafford, CPA
Chief Financial Officer

Sergio Bohon
Secretary of the Board

Glenda Bayless
Dr. Paulette Brown-Hinds

Rabbi Hillel Cohn
James Cuevas
Immediate Past Board Chair

Paul Granillo

Stanley Grube

Kirk Harns

Dr. Fred Jandt
Andrew Jaramillo

Dr. Albert Karnig

D. Matthew Pim

Teresa Rhyne

Dr. Henry Shannon

Tamara Sips

Beverly Stephenson

Randall Tagami

Diane Valenzuela

Diane Litsey
Executive Director
Children's Dance Foundation
1715 27th Court South
Birmingham, AL 35209

Dear Mr. Litsey:

The Community Foundation is pleased to enclose a grant check for \$15,000 from the S. L. Gimbel Foundation, a component fund at The Community Foundation. By cashing the grant check, you are agreeing to the conditions stated under the *Terms of Grant* which you have signed and returned. The completed Grant Evaluation form is due by September 15, 2016 and will be available online on The Community Foundations website under Grants/Forms. Please note that any grant variances or extensions must be requested in writing and in advance. Any remaining grant funds must be returned to The Community Foundation at the end of the grant period.

We greatly appreciate any help you can give us in publicizing the grant. Please use the following credit in any grant announcements or materials funded by the grant: "The (name of project/program) is supported by a grant from The S. L. Gimbel Foundation." You may send copies of articles printed in local papers, stories in your agency newsletter, annual report, press releases, and other publications for our files.

If you have any questions, please contact me at 951-241-7777.

Sincerely,

Celia Cudiamat
Executive Vice President of Programs

20150633

39677

GIMB4

Dr. Jonathan Lorenzo Yorba
President and CEO



Confirmed in Compliance
with National Standards for
U.S. Community Foundations



The Community Foundation
 Strengthening Inland Southern California through Philanthropy
 3700 SIXTH STREET, SUITE 200
 RIVERSIDE, CA 92501
 951-241-7777 / FAX 951-684-1911



CITIZENS BUSINESS BANK
 A Financial Services Company
 3695 Main Street, Riverside, CA 92501
 90-3414-1222

3967

PAY * Fifteen Thousand and no/100 *

TO THE ORDER OF

Children's Dance Foundation
 1715 27th Court South
 Birmingham, AL 35209

DATE 08/27/2015 AMOUNT \$****15,000.00



Jonathan Lorenzo Jordan
Celia Andramat
 AUTHORIZED SIGNATURE

⑈039677⑈ ⑆122294149⑆ 244124437⑈

The Community Foundation			3967
17965	Children's Dance Foundation	08/27/2015 039677	
20150633	08/25/2015 Community Partnership Program		15,000.00
GIMB	S.L. Gimbel Foundation Advised Fund	15,000.00	

CHECK TOTAL: \$****15,000.00

The Community Foundation			3967
17965	Children's Dance Foundation	08/27/2015 039677	
20150633	08/25/2015 Community Partnership Program		15,000.00
GIMB	S.L. Gimbel Foundation Advised Fund	15,000.00	

CHECK TOTAL: \$****15,000.00